

Contents

<i>Acknowledgements</i>	viii
<i>Introduction</i>	1
1. Copying and Reporting Life (1830–33)	5
2. <i>Chronicling</i> and Sketching Life (1834–36)	21
3. ‘Boz’ as ‘Editor’ (1837–41)	35
4. Travelling, Skirmishing and Sharp-shooting (1841–44)	53
5. Launching <i>The Daily News</i> (1845–46)	67
6. Reviewing <i>The Examiner</i> (1848–49)	91
7. Editing Life: Dickens and <i>Household Words</i> (1850–59)	105
8. Publishing and Recalling Life: <i>All the Year Round</i> (1859–70)	137
9. Dickens the Journalist: Models, Modes, and Media	158
10. Special Correspondence: Reading Dickens’s Journalism	188
<i>Notes</i>	195
<i>Bibliography</i>	221
<i>Index</i>	234

Introduction

This is a book about Dickens's journalism and the journalistic career which produced it. The trajectory it traces differs significantly, in its dynamics and uncertainties, from the familiar contours of the career of Dickens the novelist. However, the aim of the study is not to offer partial thoughts on Dickensian biography, nor a critical reading of the relationship of the journalism to the novels, but to survey the texts which compose the 'canon' of Dickens's journalism themselves, and the contexts of their production, as a three-dimensional field of its own. I think this is worth doing because, notwithstanding the wealth of important twentieth-century studies illuminating myriad aspects of the writer's life and craft, a book of this kind has never been published before.¹

The omission seems remarkable, but is connected to the likewise remarkable fact that no dedicated edition of Dickens's journalism existed until the 1990s. David Pascoe's one-volume anthology for Penguin Classics (1997) and, in particular, the *Dent Uniform Edition of Dickens' Journalism* (4 volumes, 1994–2000), a project masterminded by Michael Slater, have, for the first time, put the majority of Dickens's journalistic output into the public domain in a scholarly and annotated format. Before this, readers could only turn to skimpily-edited reprints of collections republished by Dickens during his own lifetime (*Sketches by Boz*, *Reprinted Pieces* and *The Uncommercial Traveller*) or attempt to track down the increasingly rare collections called *Miscellaneous Papers* or *Collected Papers*, gathered by B. W. Matz in 1908 and Arthur Waugh *et al.* in 1937. For most of the last century, as Slater observes, 'the great mass of all this vintage Dickens writing has remained largely unobtainable outside libraries.'² In its timing and conception, the present study is thus predicated upon the Dent edition, and indebted to its achievements.

This is not to say, however, that research has never taken Dickens's journalism into account. Much has been written on the subject, but relative to the letterpress inspired by Dickens's novels and short fiction, it is not well known, and it is very widely scattered. It takes the form of

unpublished doctoral research,³ scholarly articles (often forensic rather than critical in approach) printed in different journals or collections and over a long period, insightful comments in monographs with other priorities, and two books about a small part only of the canon (the papers collected and repackaged as *Sketches by Boz*).⁴ If the present study successfully documents, assimilates and draws conclusions from this disparate material in the interests of an overall critical and historical profile of Dickens the journalist, it will have achieved a major part of its purpose.

In the process it has been necessary to confront, and sometimes to ignore, some of the theoretical implications of attempting to define and critique a journalistic canon. Difficulties of definition may have been circumvented in practical terms by the establishment of a *Uniform Edition*, with its 'Complete listing of Dickens's known journalism, December 1833–August 1869,'⁵ but even this may be subject to debate. It is by no means certain, for one thing, that all Dickens's anonymously-published journalism has been identified, so the careful detective work carried out by B. W. Matz, W. J. Carlton, Philip Collins, Alec Brice, K. J. Fielding, Patrick McCarthy, and others, still needs continuing. Furthermore, it may be argued that Dickens's editorial addresses, poetic squibs, letters to the newspapers on public issues, travel writing published in volume as well as in periodical form (*Pictures from Italy*, *American Notes for General Circulation*), should also be brought under consideration, as being essentially journalistic in intention and execution. More significantly still, are 'journalism,' 'journalistic' and 'journalese' not terms that can, and have, been applied to many passages in Dickens's novels and tales – pointing towards the conclusion that with Dickens in particular the frontier between journalism and forms of writing usually defined in generic terms (fiction, poetry, novel, short story, etc.) is a virtually impossible one to police? For almost everything that Dickens published, by virtue of appearing in newspapers, magazines, or 'numbers' could be technically classified as journalism.

It has, of course, long been a topic of debate whether the writings of an individual 'in the public journals' (*OED*), or journalism in general, can be said to constitute a distinct genre, or whether journalism is simply a form of printing and distribution which can transmit texts conforming to any of the established 'literary' kinds. This fuzzy interface worried both F. R. Leavis, whose doctoral thesis scrutinized 'The Relationship of Journalism to Literature' (1924), and, in its application to Dickens's fiction, G. K. Chesterton, who articulated the problem in characteristically pithy manner:

Dickens's work is not to be reckoned in novels at all. Dickens's work is to be reckoned always by characters, sometimes by groups, oftener by episodes, but never by novels ...⁶

More recently, commentators have looked to the insights of post-structuralist theory, with its emphasis on the printed text as a 'methodological field' where formerly self-contained disciplines meet and merge, to rethink the relations between the nineteenth-century periodical press, 'Literature,' and the impression of popular culture they help constitute. The conclusions reached recognise provisionally how material conditions of press production interact with generic patterns of narrative in a way which allows, for the purposes of this study, the canon of Dickens's journalism to be construed as a hybrid 'publishing genre.'⁷

Given this canonical instability and generic permeability, the present study needs to take a wide view of the field of Dickens's journalism and thus includes some discussion of his travel books, public letters and topical poetry published in newspapers, as well as of the structural and stylistic debt that the opening numbers and conduct of the serial 'novels' owe to Dickens's parallel work in newspapers and magazines. While it draws a general distinction between journalism and imaginative literature, and focuses on the former as a conspicuous area of neglect, it by no means seeks to reinforce the qualitative assumptions underlying traditional distinctions between the two, in which the former is disadvantaged. Indeed it will argue for recalibration of our scales of literary value as they apply to Dickens, in line not only with the exceptional press response to the material contained in the Dent edition (discussed in the final chapter), but also with current attempts to deconstruct the binary divide between these ideologically burdened concepts.⁸ Recognition of journalism's crucial role in the constitution of the equally contested concept of modernity is an important step in this underlying argument.

Although the abstraction for study of a famous individual's contributions and relations to the periodical press clearly militates against the drawing of universal conclusions, – this is one disadvantage of the selective tradition – where a writer is, like Dickens, equally celebrated for representing as for transcending the dynamics of his age, the results may bear a broader application.⁹ Furthermore, the continued attempt to isolate and reinsert Dickens's journalism into the fabric of the periodical press and its sense of its own development, is one, I hope, which shows (something postmodern criticism is perhaps reluctant to concede) that Victorian commentators were as acutely self-conscious of their own modernity as we are, and sought to articulate it as cleverly and as frequently, using the terminology and conceptual frameworks at their disposal, and where those failed, inventing new ones. That Dickens the journalist played a part in this process is, I contend, undeniable. Readers will need to judge critically whether they believe it was also a conspicuous one. This study certainly makes it seem so.

As an illustration of this last claim, it is worth revisiting a well-known paragraph of the critic Walter Bagehot, which comes from the middle of

his lengthy review of Chapman and Hall's 'Cheap Edition' of Dickens's fictional works up to 1858, and which treats them from the outset as the creation of a man 'whose genius is essentially irregular and unsymmetrical.'¹⁰ Bagehot's interdisciplinarity is exemplary, as he describes (but denigrates) the operation of Dickens's literary genius as one which borrows structures from another discursive field, the grubby world of newspapers, and then links both to the perception that, through the latter's graphological correspondence with the layout of the city, Dickens is uniquely placed as a mediator of modernity:

Mr Dickens's genius is especially suited to the delineation of city life. London is like a newspaper, Everything is there, and everything is disconnected. There is every kind of person in some houses; but there is no more connection between the houses than between the neighbours in the lists of 'births, marriages, and deaths.' As we change from the broad leader to the squalid police-report, we pass a corner and we are in a changed world. This is advantageous to Mr Dicken's genius. His memory is full of instances of old buildings and curious people, and he does not care to piece them together. On the contrary, each scene, to his mind, is a separate alertness of observation that is observable in those who live by it. He describes London like a special correspondent for Posterity.

The assertion that, Dickens 'does not care to piece ... together' any connections between characters and buildings in the city is one which can quickly be overturned, if applied to carefully-plotted novels like *Bleak House* or *Little Dorrit*. It is one which Dickens himself powerfully rebuts in 'Curious Misprint in the *Edinburgh Review*.'¹¹ But if, along with the rest of the paragraph, applied to Dickens's journalism, it has particular resonance. The question of whether it is part of the journalist's job to piece together, and interpret, the interaction of individuals and the contemporary scene, or simply to record it, is one which Dickens engages with repeatedly as shorthand-writer, reporter, leader-writer and editor.

Index

This index aims to cover all people, places, periodical publications, and works of non-fiction and fiction handled in the text and endnotes, and to cover a selection of key topics/themes. Unless otherwise stated, all articles, reports, etc. are by (or attributed to) Dickens. Page references in bold type indicate a direct citation or quotation from a given text or author, and/or some substantive discussion of a given topic/theme.

- Aberdeen, Lord *see* Gordon, George Hamilton
- Ackroyd, Peter 24, 106, 165, 198n., 200–1nn., 209n., **217n.**
- Adams, Percy 217n.
- Addison, Joseph, co-author of *The Spectator* 103, 109, 164; *see also* Spectator, The
- Adelaide, Queen, consort of William IV 97
- Adelman, Pau 207n.
- Aden (Port of) 204n.
- advertisements, taxation of 183, 184
- Africa 98–100, 171
- Agnew, Sir Andrew 33
- ‘Agricultural Interest, The’ (MC leader) 59
- Ainsworth, W. Harrison 46, 201n.; *Ainsworth’s Magazine* 108
- Al-Ani, Tariq 209n., 216n.
- Albert Francis Charles Augustus Emmanuel, prince-consort 75, 205n.
- alcoholism 100–3, 142
- Alderson, Edward Hall 95
- All the Year Round* 90, 120, 123, 125, 136, 137–57 *passim*, 180–1, 184; advertising campaign 141; American editions and market 146–7, 183, 215nn.; anonymous publication 151, 183; anti-Catholic bias 149; ‘Articles of Agreement’ 139, 214n., 217n.; CD Jnr installed as sub-editor 156–7; CD’s contributions 138, 141–4, 147–8, 152–4, 156, 214n. (misattribution); CD’s ‘office day’ 155, 211n.; circulation 138, 141, 142, 146 (in US), 148; commercial department 139, 155; critical reception 150–1; editorial control 137, 151, 181; editorial salaries 139; Extra Christmas Numbers 137, 147–8, 156, 215n. (publication in US), 217n.; financial reporting 150, 216n.; general coverage 148–50; graphic design 155, 182, 217n.; international affairs 138, 149–50, 216n.; loss of topicality 146–7; new features 141–2; ‘New Series’ 155; Office Book and ‘Office Set,’ disappearance of 151; offices (Wellington Street) 140, 142, 145, 155, 214n.; politics and policies 148–50; as publishing house 144–6; readership 181; serial fiction 142; share ownership 139, 157; title 139–40
- Allen, Capt. W., and T.R.H. Thomson, *Narrative of the Expedition ... to the River Niger* 98–100
- Allingham, William 111, 119
- amateur theatricals 11, 72
- America, United States of 40, 60–6 *passim*, 137, 154, 175, 179, 183; Civil War 65, 147, 149; House of Representatives 65; press 61, 62, 79, 156, 180, 185, 186
- American Notes* 60–6; 89, 100, 174, 188; motto 203n.
- ‘American Panorama, An’ (*Ex* review) **203n.**
- ‘Amusements of the People, The’ (I) 111, 210n.
- Andrews, Alexander 199n., 220n.
- Andrews, Malcolm 202n., 218n.
- Angell, Engel & Howitt (US publishers) 131

- Anglo-Sikh War (Battle of Moodkee) 206n.
- Annual Register, The* 129
- anonymous publication 20, 45, 93, 108, 117–8, 151, 183; US practice 183, 219n.
- Anti-Corn Law League 56, 70, 74, 77, 78, 80, 179, 185
- Arabian Nights, The* 48, 115, 134, 144
- Arac, Jonathan 202n.
- 'Arcadian London' (*UT* essay, *AYR* 29 September 1860) 166
- Ard, Patricia 204n.
- Aristotle 160
- armed forces, British 119, 150, 216n.; *see also* Volunteer movement
- army, the British *see* armed forces
- Ashley, Lord *see* Cooper, Antony Ashley
- Asmodeus, the halting devil 52, 62, 63, 129, 202n.; *see also* Le Sage
- Aspinall, Arthur 195–6nn., 199n., 204n.
- Asquith, Ivon 198n.
- Athenaeum, The* 39, 113, 204n.
- Atkins, J. B. 204–6nn.
- Atlantic Monthly, The* 156
- Attorney General 185
- Austin, Henry (CD's brother-in-law) 63
- Austin, Sarah 198n.; *The Story Without an End* (trans.) 25; *see also* Carové, F. W.
- Austria 88
- Aylesbury (Buckinghamshire) 7
- Bacon, Francis 165, 218n.
- Bagehot, Walter 3–4, 192, 194
- Bakhtin, Mikhail 169
- Baldwin, Edward 80
- Balzac, Honoré de 145
- Barham, Richard (author of *The Ingoldsby Legends*) 42, 201n.
- Barnaby Rudge* 49, 51, 53, 57, 85, 86, (Sir John Chester) 162, 218n.
- Barnes, Thomas 5, 195n.
- Barrett (-Browning), Elizabeth 74, 78, 118, 119, 205nn., 210n.
- Barrow, John Henry 9–10, 14, 15, 17, 18, 21, 76, 156, 197n.; *see also* Mirror of Parliament, The
- Barrow, Thomas Culliford 9
- Barthes, Roland 195n.
- Bath Herald, The* 200n.
- Battle of Life, The* 109
- Baudelaire, Charles 168, 170
- Beadnell, Maria (Mrs Winter) 18, 21, 198n.
- Beard, Thomas 13, 22, 24, 27, 31, 42, 49, 72, 76, 80, 181, 204n.
- Beaumont, Charles Allen 217n.
- Beaumont, Thomas W. 33, 200n.
- Beetham, Margaret 195n.
- 'Begging-Letter Writer, The' (*HW* leader) 192, 220n.
- Beggs, Thomas 102
- Bell, Andrew 203n.
- 'Bellamy's' (*EC* sketch) 29, 199n.; *see also* 'A Parliamentary Sketch'
- Bell's Life in London* 31
- Benjamin, Walter 50, 168–71
- Bentham, Jeremy: influence 5, 26, 31, 32, 42, 81, 91, 103, 123, 124, 191, 200n., 206n.; *see also* utilitarianism
- Bentley, Richard 34, 36, 38, 41, 43, 45, 46, 82, 106, 136; *see also* Bentley's Miscellany
- Bentley, Samuel (brother of Richard) 39
- Bentley's Miscellany* 38–47, 49, 59, 158, 167; circulation 46
- Bevis, Matthew 196n., 199–200nn., 213n., 218n.
- Bible, The*: allusions and imagery 144, 173
- 'Bill of Fare, The' (verse) 18
- Black, John 21–2, 23, 24, 26, 31, 32, 42, 48, 54, 57, 58, 59, 80, 95, 198–9nn.
- Blackmore, Edward 7, 11
- Blackwood's Edinburgh Magazine* 39, 140, 164
- circulation 201n.
- Blake, William 115
- Blanchard, Laman 14, 197n., 204n.
- Blanchard, Sidney Laman 76, 119
- Bleak House* 4, 42, (Jo) 95, (Mrs Jellyby) 100, 123, (Boythorn, Skimpole) 162, (Esther) 181, 188, (Jo) 212n.
- Blessington, countess of *see* Power, Marguerite
- Blomfield, Charles 33

- Bloomer campaign (for female dress reform) 127, 211n.
see also women's movement, the
- 'Booley, Mr' (*HW* papers) 154, 217n.
- Borrow, George 140
- Boston (Mass.) 26, 61, 165; CD's itinerary in 204n.
- Boulogne 117, 122
- 'Bound for the Great Salt Lake' (*UT* essay, *AYR* 4 July 1863) 175
- Bourbon dynasty, the 88
- Bourne, Henry R. Fox 186, 199n., 207n., 219–20nn.
- Bowen, John 201–2nn.
- Boythorn *see* Bleak House
- brachygraphy *see* Gurney system
- Bradbury & Evans, printers and publishers 67–73 *passim*, 78, 82, 106, 131, 135–6, 140, 185, 186, 205n., 215n.
- Bradbury, William 83, 113; *see also* Bradbury & Evans
- Braddon, M[ary] E[lizabeth] 145
- Brake, Laurel 195n.
- Brantlinger, Patrick 205n., 208n.
- Brent, Doug 163, 218n.
- Brentwood (Essex) 7
- Brice, Alec W. 2, 102, 104, 208nn.
- 'Bride's Chamber, The' (part of the 'Lazy Tour' &c.) 133
- Brighton Guardian, The* 200n.
- British Association for the Advancement of Science, The 44, 201n.; *see also* 'Mudfog Association for the Advancement of Everything'
- British Essayists, the (Addison, Steele, Johnson, et al. canonised in A. Chalmers's anthology of 1802) 97, 171
- 'British Lion, The' (verse) 84
- British Museum, The 11, 33, 104, 163
- British Press* 6–7
- Britton, Thomas 72, 204nn.
- Broadstairs 121
- Brock, M. 199n.
- '"Brokers" and Marine Store Shops' (MC sketch) 25, 198n.
- Brook, G. L. 159
- Brougham, Henry Peter, lord chancellor 13, 35, 160, 161; 'Society for the Diffusion of Useful Knowledge' 183, 200n.
- Browne, Håblot Knight ('Phiz') 33
- Browning, Elizabeth Barrett- *see* Barrett
- Buckler, William E. 209n., 213n., 215n.
- Buckley, Jessie K. 198–9nn.
- 'Bundle of Emigrant's Letters, A' (with Caroline Chisolm) 112
- Burke, Edmund, statesman and orator 129, 162–3, 212n.; *Reflections on the French Revolution* 217n.
- Burke, Kenneth 167, 218n.
- Bury (Lancashire) 177
- Butor, Michel 169, 218n.
- Butt, John 198n.
- Butterworth, R. D. 219n.
- Buzard, James 207n.
- Canning, George, statesman 35
- Cannon, John 197n.
- capital punishment *and* campaign for private executions (as opposed to public) 19, 54, 86; CD's views on 84, 85–6, 93–4, 141; *see also* 'Letters on. Social Questions'
- 'Capital Punishment' (*Ex* leader) 207n.
- Caponi-Doherty, Gabriella 208n.
- Capper, John 119
- Carey, John 192–4
- Carlson, Laurie 204n.
- Carlton Chronicle, The* 37
- Carlton, W. J. 2, 195–9nn.
- Carlyle, Thomas 91, 142, 143, 165; *The French Revolution* 95, 165
- Caroline, Queen 9
- Carové, F. W.: *Das Märchen Ohne Ende* 25
- Carpenter, William 16
- Carrick Fell (Northumbria) 133
- Carrow, G. D. 214n.
- Catnach, James 84
- 'Central Criminal Court' (*Ex* article; collaboration) 95
- Čerjat, W. W. F. de 137
- Chambers, Janet 110
- Chambers, Robert 184
Vestiges of the Natural History of Creation 103, 150
Chambers's Edinburgh Journal 106, 110, 131, 187, 209n.; readership 110

- Chancery 11, 19, 135, 136, 213n.
 Chapman & Hall, publishers 4, 32, 34, 47, 48, 49, 67, 68, 136, 139, 204n.
 Chapman, Jonathan (mayor of Boston during CD's 1842 visit) 62, 63
 Charles Albert, king of Sardinia-Piedmont 88
 Chartist movement, the 56, 61, 91, 93, 95–6, 203n.
 Chatham 42
 'Chatham Dockyard' (*UT* essay, *AYR* 29 August 1863) 193
 Chatham, Lord *see* Pitt, William
 Chaudhry, G. A. 201n.
 'Cheap Patriotism' (*HW* leader, 9 June 1855) 176, 210n.
 Chester (Monmouthshire) 95
 Chester, Sir John *see* Barnaby Rudge
 Chesterton, G.K. 2, 156, 158, 160, 200n., 217n.
 Chevalier, Michel, French diplomat 152
 Children's Employment Commission 55, 57 (mines and collieries), 58 (factories); *see also* under Parliament
 'Child's Dream of a Star, A' (*HW* leader, 6 April 1850) 117, 133, 190
Child's History of England, A 116, 118, 126, 127, 131, 142
Chimes, The 60, 69
 China, and the Chinese 97–8, 208n.
 'Chinese Junk, The' (*Ex* article) 97–8, 208n.
 Chittick, Kathryn 46, 195n., 202n.
 cholera 102, 113, 122
Christmas Carol, A 33, 60, 68, 69, 87, 163, (Scrooge) 192
 'Christmas Numbers' (of *HW* and *AYR*) *see* under *HW* and *AYR*
 Cicero 160
 'City of London Churches' (*UT* essay, *AYR* 5 May 1860) 153, 202n.
 'City of the Absent' (*UT* essay, *AYR* 18 July 1863) 153, 202n.
 Clark, Harold Frank 210n.
 Clarke, Alan 191
Cleave's Penny Gazette of Variety and Amusement 209n.
 Clement, William 21
 Cobbett, William 33, 159, 165–6; *Rural Rides* 152
 'Cobbler there was, A' (song): CD sets poem to 202n.
 Cobden, Richard, statesman and Free Trade campaigner 79, 152
 Coles, Nicholas 211n.
Collected Papers 1
 Collet, Collet Dobson 186, 220n.
 Collier, John Payne 9, 21; *An Old Man's Diary* 14, 21–2, 198n.
 Collins, Charles Allston 145, 215n.; 'Our Eye Witness' (*AYR* articles) 141, 214n., 216n.; 'Small-Beer Chronicles' (*AYR* articles) 215n.
 Collins, Philip 2, 93, 130, 205–207nn., 209–10nn., 212n., 214–6nn., 218n.
 Collins, Wilkie 118, 119, 133, 139, 144, 152, 167, 182, 184, 212n.; *The Dead Secret* 118; *The Frozen Deep* 132; *The Moonstone* 145; *No Name* 145; *The Woman in White* 138, 151; 'The Yellow Mask' 126
 Cologne 119
 combination (workers' right to combine) 176, 219n.; *see also* trade unions
 Commercial Treaty (1860), between Britain and France 152
 Comte, Auguste: *Philosophie Positive* 124; *see also* Martineau
 Conrad, Joseph: *Heart of Darkness* 62, 100
Constitutional, The 70
 continental travel 60, 87, 143
 Cook, Jon 218n.
 Cook, Sir Edward 195n., 205n.
 Cooper, Antony Ashley, seventh earl of Shaftesbury 55, 57, 81; *see also* Ten Hours Movement, the
 Copley, John Singleton, first Baron Lyndhurst, lord chancellor 5, 11, 12, 195n., 196n.
 copyright 63, 92, 118, 131, 203–4n., 215n.; *see also* 'To British Authors and Journals'
 Corn Laws: movement to repeal 54, 59, 75, 79, 80, 84; Peel's repeal proposals 81; *see also* Anti-Corn Law League
Cornhill Magazine, The 145, 146, 151–2, 154, 216n.
 'Cornwall, Barry' *see* Procter, Bryan Waller

- Correggio, Antonio Allegri da 89
 Costello, Dudley 119
Courier, The 67–8, 70, 204n.
 ‘Court Ceremonies’ (*Ex* article) 97
 courts *see* Chancery, Exchequer,
 Doctors’ Commons, Old Bailey
 Courvoisier, François 54, 85, 127
 Coutts & Co., Messrs (Coutts bank)
 214n.
 Coutts, Angela Burdett 86, 109, 127,
 133, 184, 212n.
 Craik, Mrs *see* Mulock, Dinah Maria
Cricket on the Hearth, The 70, 74, 75
 crime 191; relation to (lack of)
 education 94–5; *see also* ‘Crime
 and Education’, prisons
 ‘Crime and Education’ (*DN* leader) 84,
 86–7; *see also* crime
 Crimean War, the 116, 117, 119, 150;
 Battles of Alma, Balaklava, and
 Inkerman 210n.
 ‘Crisis in the Affairs of Mr John Bull, A’
 (*HW* leader) 211n.
 Crowe, Catherine: *The Night Side of
 Nature* 103
 Crowe, Eyre Evans 73
 Crowe, Joseph 10, 76, 196n., 205n.,
 210n.
 Cruikshank, George 32, 33, 38, 39, 93;
 The Drunkard’s Children 100–1;
 168
 ‘Curious Misprint in the *Edinburgh
 Review*’ (*HW* article, 21 August
 1857) 4
 Curran, James 186, 220n.
 Curtis, George W. 180, 181, 219n.
- Daily Mail, The* 180
Daily News, The 68, 70–90 *passim*, 93,
 104, 106, 108, 111, 113, 118, 119,
 123, 143, 150, 156, 166, 179, 184;
 backing 72–4; CD accepts
 editorship 71; CD’s performance
 as editor 80–2, 179–80; CD’s
 contributions 18, 78–9, 82, 83,
 84–9, 93, 94; cost of machinery
 186; deed of co-partnership 73;
 dummy issue 77–8; expresses
 80, 206n.; first number 78–9;
 foreign department 72, 204n.;
 innovations 89, 207n.; opening
 address 78–9, 87, 185; railway
 policy 82; research 72;
 resignation 82–3; sales 79, 83;
 salary 71, 204n.; staffing 72–4
Daily Telegraph, The 191, 213n.
 Danson, John Towne 80–1, 205n.
 Darwin, Charles: *Origin of Species* 104,
 150, 216n.
David Copperfield 6, 8, 10, 106, 117,
 131, 188, 212n.
 David, Deirdre 208n.
 Davies, James A. 91, 207–8nn.
 De Maillet, Benoit 150
 De Quincey, Thomas 165; *Confessions
 of an English Opium Eater* 8,
 202nn.
 De Vries, Duane 195n., 200n., 218n.
 death penalty, UK abolition of 86; *see
 also* capital punishment
 Defoe, Daniel 154
 History of the Black Art 103
 Delane, John Thadeus 75, 80, 134, 157,
 204n., 211n.
 Delane, W. F. A. 205n.
 Delmonico’s *see* New York
 ‘Demoralization and Total Abstinence’
 (*Ex* article) 101–3
 Demosthenes 160
 Derby, Lord *see* Stanley, Edward
 George
 Despard, Edward M. 57, 203n.
 ‘Detective Police Party, A’ (*HW* leader)
 210n.
 Dexter, J. F., collector 196n.
 Dexter, Walter 200n.
 Dickens, Catherine (Mrs CD) *see*
 Hogarth, Catherine
 Dickens, Charles Culliford Boz
 (‘Charlie’) 45–6, 156, 184, 217n.,
 219n.
 Dickens, Charles
 *attributed articles, essays, leaders,
 sketches, poetic ‘squibs,’ reports,
 reviews & circulars*: ‘The
 Agricultural Interest’ 59; ‘An
 American Panorama’ 203n.;
 ‘The Amusements of the People’
 (I) 111, 210n.; ‘Appeal to the
 English People on Behalf of the
 Italian Refugees’ 208n.;
 ‘Arcadian London’ 166;

Dickens – *continued*

- 'Bellamy's' 29; 'Bound for the Great Salt Lake' 175; 'The British Lion' 84; "'Brokers" and Marine Store Shops' 25, 198n.; 'A Bundle of Emigrants' Letters' 112; 'Capital Punishment' 207n.; 'Central Criminal Court' 95; 'Chatham Dockyard' 193; 'Cheap Patriotism' 176; 'A Child's Dream of a Star' 117, 133, 190; 'The Chinese Junk' 97–8; 'City of London Churches' 153; 'City of the Absent' 153; 'Court Ceremonies' 97; 'Crime and Education' 84, 86–7; 'A Crisis in the Affairs of Mr John Bull' 211n.; 'Curious Misprint in the *Edinburgh Review*' 4; 'Demoralization and Total Abstinence' 101–3; 'A Detective Police Party' (I) 210n.; 'A Dinner at Poplar Walk' 20; 'Discovery of a Treasure near Cheapside' 115, 210n.; 'Doctors' Commons' 10, 95; 'Down with the Tide' 217n.; 'Drainage and Health of the Metropolis' 208n.; *The Drunkard's Children...* 100–1; 'Dullborough Town' 153; 'Early Coaches' 29; 'An Edifying Examination' 95; 'Election for Beadle' 30, 191; 'The Exclusion of Evidence' 95; 'The Extraordinary Gazette' 39–40, 201n.; 'False Reliance' 207n.; 'Familiar Epistle From a Parent to a Child Aged Two Years and Two Months' 45–7, 59; 'The Fine Old English Gentleman, New Version' 55; 'The First of May' 200n.; 'Five New Points of Criminal Law' 214n.; 'A Flight' 143, 214n.; 'A Fly-Leaf in a Life' 65, 204n., 220n.; 'Giant Chronicles' 50; 'The Great Exhibition and the Little One' 208n.; 'The Great Tasmania's Cargo' 154; 'The Grey Festival' 24; 'Hackney Cabs and their Drivers' 37; 'A Haunted House' 215n.; 'Home for Homeless Women' 212n.; 'The Hospital Patient' 37; 'The "House"' 29, 56; 'H. W.' 120; 'The Hymn of the Wiltshire Labourers' 84–5; 'Ignorance and Crime' 94; 'Ignorance and its Victims' 94; 'In and Out of Jail' 211n.; 'The Italian Prisoner' 88, 149, 207n., 216n.; 'Judicial Special Pleading' 95, 208n.; 'The Ladies Societies' 30; 'The Last Cab Driver, and the First Omnibus Cad' 200n.; 'The Last Words of the Old Year' 211n.; 'Letters on Social Questions' 84, 85–6; *Letter to Lord Ashley...* 57–8; 'The License of Counsel' 54; 'Lively Turtle' 176; 'Lying Awake' 167; 'The Metropolitan Protectives' 116, 210n.; 'Mr Weller's Watch' 50; 'Mudfog Association for the Advancement of Everything' first and second reports 44–5; 'The Murdered Person' 213n.; 'New Uncommercial Samples' 155, 156; 'New Year's Day' 136; *The Niger Expedition...* 98–100; *The Night Side of Nature...* 103; 'Night Walks' 167; 'The Noble Savage' 99, 193, 208n.; 'Norton vs. Melbourne' 28, 36, 200n.; 'Nurse's Stories' 193; 'Occasional Register' 141–2, 206n., 214n.; 'The Old Bailey' 12; 'An Old Stage-Coaching House' 153, 166; 'Omnibuses' 24–25, 198n.; 'On an Amateur Beat' 171–2, 219n.; 'On Duty with Inspector Field' 104, 174, 210n.; 'On Strike' 176–8; 'Our Commission' 210n.; 'Our Honorable Friend' 116, 161–2, 210n.; 'Our Next Door Neighbour' 218n.; 'Our Parish' sketches 29, 200n.; 'Our Vestry' 116, 210n.; 'Our Wicked Mis-statements' 125; 'The Pantomime of Life' 40–1, 201n.; 'A Paper Mill' 219n.; 'The

Dickens – *continued*

Paradise at Tooting' 96, 208n.; 'A Parliamentary Sketch' 29; 'Personal' 134, 135; 'Please to Leave your Umbrella' 213n.; 'The Poor Man and his Beer' 142; 'A Poor Man's Tale of a Patent' 176; 'A Preliminary Word' 104, 124, 132; 'Prison and Convict Discipline' 207n.; 'Public Dinners' 29; 'Public Life of Mr. Tulrumble' 41–2, 201n.; 'The Quack Doctor's Proclamation' 55–6, 202n.; 'The Queen's Coronation' 92–3, 207n.; 'Rather a Strong Dose' 215n.; 'A Recorder's Charge' 96, 208n.; 'Red Tape' 219n.; 'Report ... into the Condition of the Persons Variously Engaged in the University of Oxford' 58; '*The Rising Generation...*' 101; 'The Ruffian' 152; 'Rush's Conviction' 207n.; 'Scotland-Yard' 200n.; 'Seven Dials' 19; 'The Sewer's Commission' 208n.; 'A Sleep to Startle Us' 211n.; 'A Small Star in the East' 172–3; 'Some Account of an Extraordinary Traveller' (and other 'Mr Booley' papers) 217n.; 'South Devon Election' 27–9; 'The Spirit Business' 215n.; 'The Story without a Beginning' 25–6; 'The Streets – Morning' 34; 'The Streets at Night' 34; 'Subjects for Painters (after Peter Pindar)' 18–19, 56–7; 'Sucking Pigs' 127, 193; 'Supposing!' 141; 'Things that Cannot Be Done' 128; 'The Thousand and One Humbugs' 210n.; 'A Threatening Letter to Thomas Hood, from an Ancient Gentleman' 59, 171; 'The Toady Tree' 210n.; 'To British Authors and Journals' 203–4n.; 'The Tooting Farm' 96, 208n.; 'To Working Men' 122; 'Trading in Death' 212n.; 'Travelling Abroad' 153, 154; 'A Truly

British Judge!' 95; 'The Turtle Dove' 18; 'An Unsettled Neighbourhood' 5; 'Valentine's Day at the Post Office' 111; 'The Verdict for Drouet' 96, 208n.; 'A Visit to Newgate' 64, 85; 'Well-Authenticated Rappings' 215n.; theatre reviewing 23, 27; *see also under individual titles*
attitudes towards: anonymity and anonymous publication 20, 45, 93, 108, 117–8, 151, 183; editorial 'We' 203n.
Child's History of England, A 116, 118, 126, 127, 142
 'Christmas Stories, the' (in *HW* and *ATYR*) 116, 147–8, 169
Dr Marigold's Prescriptions 148;
The Haunted House 148; *Mrs Lirriper's Lodgings* 148, 160;
Mugby Junction 148; *No Thoroughfare* 148; *Somebody's Luggage* 148; 'The Ghost in Master B.'s Room' 148; discontinuation 156, 217n.
newspapers, magazines, periodicals, publications to which CD contributed: All the Year Round 90, 120, 123, 125, 136, 137–57 *passim*, 180–1, 184; *Bell's Life in London* 31; *Bentley's Miscellany* 38–47, 46, 49, 59, 158, 167; *British Press* 6–7; *Carlton Chronicle* 37; *Daily News* 68, 70–90 *passim*, 93, 104, 106, 108, 111, 113, 118, 119, 123, 143, 150, 156, 166, 179–80; *Evening Chronicle* 6, 27, 159; *Examiner* 18, 47, 50, 55–7, 58, 59, 91, 92–104, 158, 168, 174, 176, 179, 180, 182, 203–4nn.; *Hood's Magazine* 59; *Household Words* 90, 97, 104, 105–36 *passim*, 137, 139, 141, 144, 146, 150, 152, 154, 158; *Library of Fiction* 32, 35; *Master Humphrey's Clock* 10–11, 48–52, 67, 95, 112, 118, 164, 202n.; *Mirror of Parliament* 6, 9–10, 14, 19, 20, 38, 76, 158; *Monthly Magazine* 20, 24; *Morning Chronicle* 6, 10, 12, 17,

- Dickens – *continued*
 21–34 *passim*, 35, 42, 43, 54,
 59–60, 68, 71, 72, 73, 82, 158,
 159, 166, 179, 203–4nn.; *True Sun*
 6, 15–19, 158; *see also under*
individual journal titles
 pseudonyms and personae: ‘Boz’
 chap. 2 *passim*, 159, 170;
 ‘Catnach’ 84; ‘Manlius’ 54;
 ‘Master Humphrey’ 50, 170;
 ‘Tibbs’ 32; ‘Timothy Sparks’
 34; ‘The Uncommercial Traveller’
 50, 137, 148, 152–4, 170, 174,
 176, 207n.; ‘The Shadow’
 106–7, 118
 short stories: ‘George Silverman’s
 Explanation’ 156; ‘A Holiday
 Romance’ 156
 speeches 26, 199nn., 218–9nn.
 summary of journalistic career
 178–83
Sunday under Three Heads 32–4, 92,
 166, 200n.
 works (serial novels, Christmas books,
 collections, editions): *American*
Notes 60–6, 89, 100, 174, 188;
Barnaby Rudge 49, 51, 53, 57,
 85, 86, 162, 218n.; *Battle of Life*
 109; *Bleak House* 4, 42, 95, 100,
 123, 162, 182, 188, 212n.; ‘Cheap
 Edition’ 4; *Chimes* 60, 69;
Christmas Carol 33, 60, 68, 69,
 87, 163, 192; *Collected Papers* 1;
Cricket on the Hearth 70, 74;
David Copperfield 6, 8, 10, 106,
 117, 131, 188, 212n.; *Dombey and*
Son 90, 98, 106, 131, 217n.;
Great Expectations 136, 137, 145,
 146, 147, 148, 159, 209n., 216n.;
Hard Times 116, 118, 124, 142,
 165, 177–8; *Little Dorrit* 4, 42;
Martin Chuzzlewit 63, 65, 67, 69;
Memoirs of Joseph Grimaldi
 200n.; *Miscellaneous Papers* 1;
Nicholas Nickleby 47, 68, 159,
 162–3, 217n.; *Old Curiosity Shop*
 17, 19, 49, 54, 95; *Oliver Twist*
 42–4, 63, 159, 165; *Our Mutual*
Friend 42, 91, 210n.; *Pickwick*
Papers 10, 34, 35–7, 42, 95, 188,
 189, 198n.; *Pictures from Italy*
 60, 87, 88, 89, 90, 125, 207n.,
 (‘Italian Letters’) 72, 77–8, 79,
 205n., (‘Travelling Letters’) 84,
 87–90; *Reprinted Pieces* 1, 153;
Sketches by Boz 1, 2, 25, 29, 35 &
 37 (‘New Series’), 152, 153, 159,
 163, 171, 189; *Sketches of Young*
Gentlemen 123, 211n.; *A Tale of*
Two Cities 136, 138, 142–4, 146;
Uncommercial Traveller 1, 65,
 152–4, 169–73, 216n.; *see also*
under individual essay titles
 unpublished material: ‘The Bill of
 Fare’ 18; *O’Thello* 18; parody
 of ‘The Devil’s Walk’ (*see also*
Southey) 18; *see also individual*
titles
 Dickens, John 22; writes for *British*
Press 7; works for *Mirror of*
Parliament 10; financial troubles
 21; employed by CD on *Daily News*
 76–7, 80, 83, 205n.
 Dickens, Mary (‘Mamie’) 140
 ‘Dickensian, the’ (as cultural concept)
 190
 Dilke, Charles 75, 206n.
 ‘Dinner at Poplar Walk, A’ (*Monthly*
Magazine, December 1833) 20
 ‘Discovery of a Treasure near Cheapside’
 (with H. Morley) 115, 210n.
 Disraeli, Benjamin 129
 divorce laws 132; *see also* women’s
 movement, the
 Doctors’ Commons 9, 10–11, 14, 29
 ‘Doctors’ Commons’ (MC sketch) 10,
 95
Dombey and Son 90, 98, 106, 131,
 217n.
 Doncaster 133
Douglas Jerrold’s Shilling Magazine
 117–8
 Dowling, Vincent 31
 ‘Down with the Tide’ (HW leader)
 217n.
 Doyle, Andrew 58, 59
Dr Marigold’s Prescriptions 148
 ‘Drainage and Health of the Metropolis’
 (? Ex leader) 208n.
 Drew, John M. L. 208–9nn., 213n.,
 216nn., 218nn.
 Drouet, Bartholemew 96

- '*Drunkard's Children, The*' (review)
100–1
- Dryden, John 161
- Dublin 7
- Ducrow, Andrew, equestrian performer
188
- Duffy, Charles Gavan 207n.
- 'Dullborough Town' (*UT* essay, *AYR* 30
June 1860) 153, 91, 207n.
- Duncan, James 21
- Duncombe, Thomas 205n.
- Dvorak, Wilfred P. 216n.
- 'Early Coaches' (*EC* sketch, 7 April 1835)
29
- Easthope, John 21, 22, 31, 32, 37, 42,
44, 49, 58, 59, 72, 73, 83, 136, 202n.
- Edgecombe, Rodney 203n.
- 'Edifying Examination, An' (*Ex* article;
collaboration) 95
- Edinburgh 79
- Edinburgh Review, The* 4, 53, 55, 57, 85,
87, 89, 165
- editorial 'We': CD's opinion of 203n.
- Edwards, Amelia 145
- Edwards, P. D. 145, 215n., 219n.
- Egan, Pierce 168, 218n.
- 'Election for Beadle, The' (*EC* sketch)
30, 191
- elections
national 5, 26, 27–9, 162 (1835), 32,
53–4 (1841), 116, 161 (1852);
local, and by-elections 30–1; *see*
also 'Election for Beadle, The'
- Elgin marbles, the 188
- Eliot George (pseud. Mary Ann Evans)
145; *Daniel Deronda* 209n.
(adapted); *Romola* 145
- Eliza Cook's Journal* 108, 209n.
- Ellegard, Alvar 207n.
- Elliot, Hugh S. R. 199n.
- Elliotson, John, physician 203n.
- Elwell, Stephen 214n.
- Elwin, Whitwell 196n.
- Emerson, J. M., publisher 138, 146,
215n.
- emigration 112, 119, 129, 150, 164,
173, 175, 212n.
- Engel, Monroe 211n.
- English Gentleman, The*, ed. J. H.
Stoqueler 75, 205n.
- Epsom (Surrey) 92
- Escher, Maurits Corneille, graphic artist
192
- Evans, Frederick Mullet 135
- Evans, Thomas Coke 146, 215nn.
- Evening Chronicle, The* 6, 27, 159
- Every Saturday* 215n.
- evolution, theories of 103–4, 150; *AYR*
articles on 216n.
- Examiner, The* 91, 113, 129, 130, 138,
150, 158, 168, 174, 176, 179, 180,
182, 203–4nn., 214n., 216n.; CD's
contributions 18, 47, 50, 55–7, 58,
59, 92–104; circulation 91
- Exchequer, Court of the 185
- 'Exclusion of Evidence, The' (*Ex* article;
collaboration) 95
- Exeter (Devonshire) 27, 77
- Exeter Hall, Strand (used for religious &
scientific meetings) 98
- 'Extraordinary Gazette, The' 39–40,
201n.
- factory reform 19, 114, 124
- Fage, J. D. 208n.
- fairytale 115, 132
- 'False Reliance' (*Ex* leader) 207n.
- 'Familiar Epistle From a Parent to a
Child Aged Two Years and Two
Months' 45–7
- Family Herald, The* 209n.
- fancy 107, 111
- Felton, C[ornelius] C. 76
- female readers 182
- Ferrari, Carlo, 'the Italian Boy' 196n.
- Fielding, Henry 44, 103, 165; *Covent
Garden Journal* 152; *Shamela* 44
- Fielding, K. J. 2, 61, 102, 205n.,
208nn., 211n., 213n., 216n.
- Fields, Anne (Mrs J. T.) 197n., 199n.
- Fields, James T., publisher 26, 165,
213n.
- 'Fine Old English Gentleman. New
Version' (*Ex* squib, 7 August 1841)
55
- 'First of May, The' (*SB*) 200n.
- Fitzgerald, Percy H. 115, 119, 121,
133, 145, 149, 155, 182, 209n.,
212–4nn., 217nn., 220n.; *A Fatal
Zero* 155; 'Roman Sheep-Shearing'
216n.

- 'Five New Points of Criminal Law' (AYR article) 214n.
- 'Flight, A' (HW leader) 143
- Flint, Kate 207n., 219n.
- 'Fly-Leaf in a Life' (UT essay, AYR 22 May 1869) 65, 204n., 220n.
- Foll, Scott Leroy 216n., 218n.
- Fonblanque, Albany 58, 60, 76, 198n.; compared to Swift 68, 168; 91, 92, 93; collaborates with CD 95
- Foot, Paul 191, 220n.
- Forster, E. M.: *A Passage to India* 62, 100
- Forster, John 15, 16, 17, 45, 60, 67–70, 74, 76, 92, 93, 95, 133, 164, 205n.; as critic 101; as popular journalist 81, 104, 208n.; edits *DN* 83, 90, 206n.; as *Ex* editor 91, 98, 130, 212n.; extracts from *Life* 10, 17, 27, 49, 53, 57, 59, 68, 70, 83, 101, 106, 107, 139, 193, 204n., 208–9nn., 218n.; writes political articles for *HN* 129–30, 212n.
- Foucauld, Michel 153
- Fox, Elizabeth Vassall, Lady Holland 67–8
- Fox, W[illiam] J[ohnson] 19, 71, 76, 78, 79, 80, 81, 198n., 208n.
- France 117, 137; 1848 revolution 82; 1789 revolution 88, 142, 204n.
- Fraser's Magazine* 36, 38, 39; circulation 201n.
- Frost, John 56, 203n.
- Gadshill (CD's house in Kent) 154
- gambling 92
- Gardiner, John 220n.
- Garis, Robert 162
- Garnett, R. 204–5nn., 208nn.
- Garrick Club, the 152
- Gash, Norman 200n., 202n.
- Gaskell, Elizabeth 108, 115, 118, 119, 123; *A Dark Night's Work* 145; 'Lizzie Leigh' 111, 118, 120, 212n.; *Mary Barton* 118; *North and South* 118
- Gatrell, V. A. C. 206n.
- General Board of Health 171
- General Theatrical Fund 166
- Genoa 69, 76, 88, 89, 154
- Gentleman's Magazine, The* 77
- George III 8, 203n.
- George IV 5; divorce from Queen Caroline 9
- 'George Silverman's Explanation' (short story) 156
- 'Ghost in Master B's Room, The' (Christmas story, 1859) 148
- ghost stories 103
- 'Giant Chronicles, The' (MHC, 4 & 11 April 1840) 50
- Gibson, Thomas Milner- 185, 220n.
- Gladstone, William Ewart 12, 197n., 219n.
- Glamorgan (Wales) 102
- Glasgow 160
- Golding, Robert 159
- Goldsmith, Oliver 168; *The Bee* 48, 85, 164; *Citizen of the World* 48, 164; *Natural History* 69; 'Retaliation' (CD parodies) 18; *Vicar of Wakefield* 80
- Gordon, George Hamilton, fourth earl of Aberdeen 12
- Graham, James Robert George, statesman 53
- Graham, Walter 213n.
- Grant, James 12–13, 14, 29, 168, 196–8nn., 204n.
- Grant, Patrick 16
- Gratton, C. J. 205n.
- Graves, C. L. 213n.
- 'Great Exhibition and the Little One, The' (with R. H. Horne) 208n.
- Great Exhibition, the (1851) 114
- Great Expectations* 136, 137, 145, 146, 147, 148, 159, 209n.
- 'Great Tasmania's Cargo' (UT essay, AYR 21 April 1860) 154
- Greggsbury, Mr, MP *see* Nicholas Nickleby
- Greville, Charles C. F. 203n.
- 'Grey Festival, the' (MC reports) 24
- Grey, Charles, second Earl Grey 12, 13, 24, 32
- Grey, Earl *see* Grey, Charles
- Grillo, Virgil 195n., 218n.
- Grimshaw, Mortimer 177
- Gross, John 192
- Grubb, Gerald G. 207n., 212n., 215nn.

- Gurney system 7–9, 10, 17; *see also* shorthand
- Gurney, Joseph 8
- Gurney, Thomas 8
- ‘H. W.’ (with H. Morley) 120
- Habermass, Jürgen 187, 220n.
- ‘Hackney Cabs and their Drivers’ (*Carlton Chronicle* sketch) 37
- Hall, Basil 203n.
- Hall, Samuel Carter 6, 7, 196n.
- Halliday, Andrew 182
- halting devil, the *see* Asmodeus
- Hamilton, Thomas 203n.
- Hannay, James 119, 216n.
- Hansard, T. C. 10, 197n.; *see also* Parliamentary Debates
- Hard Times* 116, 118, 124 (Boulderby and Gradgrind), 128 (Stephen Blackpool), 131, 165, 177 (Slackbridge)
- Harden, Edgar F. 216nn.
- Harle, W. Lockey 197n.
- Harmsworth, Alfred C. W., viscount Northcliffe 180
- Harper Bros, publishers 146, 147, 215n.
- Harper’s Magazine* 146–7
- Harvey, J. R. 201n.
- ‘Haunted House, A’ (*HW* leader) 215n.
- Haunted House, The* 148, 215n.
- Hayter, Alethea 190, 191, 220n.
- Hayter, George: ‘The House of Commons, 1833’ (National Portrait Gallery) 12
- Hazlitt, William 86, 159, 162, 166–7, 206n.; ‘Capital Punishments’ 86, 206n.; ‘On Gusto’ 162, 217n.; ‘On the Periodical Essayists’ 166; *The Plain Speaker* 167, 218n.; *Table Talk* 218nn.
- Hazlitt, William, the younger 166
- Hegel, Georg Wilhelm Friedrich 103
- Hemstedt, Geoffrey 153, 201n., 216n.
- Hensher, Philip 220n.
- Hill, T. W. 218n.
- historiography 130, 142, 144
- Hodgskin, Thomas 73, 80
- Hogarth, Catherine 78; engagement to CD 27, 30, 32; marriage difficulties 132, 133, 134; separation 134–5
- Hogarth, George (*MC* sub-editor, father of Mrs CD) 27, 73, 76, 79, 199n.; contributes to *HW* 111; compiles news for *HN* 129
- Hogarth, Mary 46
- Hogarth, William 85, 92, 100 (‘Gin Lane’)
- Holbein, Hans 167
- Holcroft, Thomas 84
- ‘Holiday Romance, A’ (4 short stories) 156
- Holland, Lady *see* Fox, Elizabeth Vassall
- Hollingshead, John 118, 145, 150, 182, 210n., 215–6nn.; ‘All Night on the Monument’ (*HW* article) 202n.
- Hollington, Michael 195n., 202n., 218n.
- Holquist, Michael 219n.
- ‘Home for Homeless Women’ (*HW* leader) 212n.
- Homer 161
- Hood, Thomas 59, 168, 218n.
- ‘Bridge of Sighs, The’ 203n.; *Comic Annual* [1839] (reviewed by CD) 50; *Hood’s Magazine* 59; *Hood’s Own* 108
- Hook, Theodore 201n.
- Horne, R[ichard] H[enry or Hengist] 119, 182
- ‘Hospital Patient, The’ (*SB*) 37
- Household Words* 90, 97, 104, 105–36 *passim*, 137, 139, 141, 144, 146, 150, 152, 154, 158, 169, 170, 176, 180–1, 183, 184, 187, 188, 190, 193; American ‘edition’ 131; anonymous publication 108, 117–8; anti-Catholic bias 125–6; anti-feminism 125, 126–8; circulation 111, 136, 209–10n., 213n.; CD’s ‘Office Day’ 122, 211n.; CD’s opinion of 113, 121, 122–3; commercial department 137; concept and design 106–8; contributors 105, 119–20; contributors’ copyright 118; contributors’ payment 120, 215n.; critical reception 112–3; discontinuation 135–6; editorial balance 117, 190; editorial control 106, 120, 136, 181, 211n.; editorial

Household Words – continued

- salaries 108; Extra Christmas Numbers 147; factory reform articles 123–5, 211n.; female readers 109, 182; financial reporting 119; foreign publication 131; general coverage 115–6; graphic design 110, 182; lack of illustrations 131; Office Book 105; offices (Wellington Street) 108, 121, 208n.; ‘policing’ articles 116, 174, 210n.; politics and policies 116, 123–8 *passim*; poetry contributions 119; profits 111; readership and market 110, 181; reporting techniques 123; share ownership 130; style and ‘brand’ 113–5, 176, 182; title 108–9; training of younger journalists 114, 119, 182; ‘voluntary correspondents’ 119–20; W. H. Will’s role 120–3, 210n.
- “‘House”, The’ (EC sketch) 29, 56, 199n.; *see also* ‘A Parliamentary Sketch’
- House, Humphry 99, 130, 200n., 208n., 212n.
- Household Almanac, The* 128, 130–1, 142, 212nn.
- Household Narrative of Current Events* 111, 128–30, 142, 185–6, 212n., 220n.; editorial roles 129
- Howard, Michael 191
- Howitt, Mary 119
- Howitt, William 119, 148, 215n.; *History of the Supernatural* 148; *Howitt’s Journal* 110, 117
- Hudson, Frederic 219n.
- Hudson, George 77
- Hughes, Linda K. & Michael Lund 214nn.
- Hughes, Thomas 140, 219n.
- Humpherys, Anne 212n.
- Hunt, Frederick Knight 119, 197n., 203–5nn.
- Hunt, John (brother of Leigh) 55
- Hunt, Leigh 16, 55, 91, 111, 119, 123, 168, 218
- Hunt, Robert 103–4
- ‘Hymn of the Wiltshire Labourers, The’ (verse) 84–5
- ‘Ignorance and Crime’ (Ex article) 94
- ‘Ignorance and its Victims’ (Ex article) 94
- Ikime, Obaro 208n.
- Illustrated London News, The* 143
- ‘In and Out of Jail’ (with Wills and H. Morley) 211n.
- income tax 102
- Independent, The* 191
- India 40, 119
- Inglis, Sir Robert 195n.
- interview techniques 173–6
- Ireland 137; condition of 5, 13, 40, 59; famine 78; Fenian movement 149, 216n.; implementation of Parliamentary Reform Act (1832) 16; Irish poor in London 174; (Protestant) Church in 25, 26; Roman Catholic Church in 125–6; Suppression of Disturbances Bill (Irish Coercion Act) 13, 161
- Irving, Washington
- Legends of the Alhambra* 48;
- Sketchbook of Geoffrey Crayon* 152, 202n.
- ‘Italian Letters’ 72, 77–8, 79, 205n.; *see also* Pictures from Italy, ‘Travelling Letters’
- ‘Italian Prisoner, The’ (UT essay, AYR 13 October 1860) 88, 149, 207n., 216n.
- Italy 60, 68, 87–90 *passim*; (CD’s support for) Italian unification 149
- Jackson, Sir William 205n.
- Jaffe, Audrey 209n.
- James II 126
- James, G. P. R. 206n.
- James, Henry 143
- James, Louis 209n.
- Jenkinson, Robert Banks, second earl of Liverpool, statesman 55
- Jerdan, William 195n
- Jerrold, Douglas 16, 49, 55, 76, 93, 118, 211n.
- Jerrold, W. Blanchard 76, 119
- Jerrold, Walter 203n.
- Jessel, David 220n.
- ‘Jessie, The Flower O’Dumblane’ (song): CD parodies 18

- Joan of Arc 127
John Bull 38, 201n
 Johnson, Edgar 200n., 215n.
 Johnson, Paul 195n., 201n.
 Johnson, Samuel 103, 159, 166; 'Idler'
 essays 152, 202n.
 Jonson, Ben: *Every Man in His Humour*:
 CD's production of 76; *see also*
 amateur theatricals
 journalism, defining 2–3, 70; and
 modernity 3–4; history of (UK)
 5, 186–7; 'New Journalism' 64–5
 (1970s), 182 (1880s); and social
 control 186; versus 'Literature'
 3, 158, 160
 Joyce, James 174
 'Judicial Special Pleading' (*Ex leader*)
 95, 208n.

 Kellett, E. E. 205nn., 209n.
 Kemp, Alexander 19
 Kent, Charles 15, 195–8nn.
 Kettering (Northamptonshire) 30–1,
 199n., 214n.
 Kitton, Frederic G. 198n., 217n.
 Knight, Charles 119, 140, 183, 184,
 187, 214n.; *Penny Cyclopaedia* 183;
Penny Magazine 187, 209n.;
Struggles of a Book against Excessive
Taxation 183
 Kolle, Henry 15
 Koss, Stephen 204n.

 'Ladies Societies, The' (*EC sketch*) 30
 Lai, Shu-Fang 208n., 211nn.
 Lamarck, Jean Chevalier de 150
 Lamb, Charles 100; 'Elia' essays 152,
 164, 202n.
 Lamb, Henry William, second Viscount
 Melbourne, Prime Minister
 (1835–41) 25, 31, 32, 53, 54, 67,
 179
 Landor, W[alter] S[avage] 113
 Lang, John 119
 Langton, Robert 196n.
 Lansdowne, Lord *see* Petty-
 Fitzmaurice, Henry
 'Last Cab Driver, and the First Omnibus
 Cad' (*SB*) 200n.
 'Last Words of the Old Year, The' (*HW*
 leader) 211n.

 Latimer, Thomas 205n.
 law, English 94, 128, 135, 141
 Law, Graham 143, 214n., 219n.
 'Lazy Tour of Two Idle Apprentices, The'
 (with W. Collins) 133–4
 Le Fanu, Sheridan 144
 Le Sage, Alain René: *Le Diable Boîteux*
 52
Leader, The 109, 211n.
 Leavis, F. R. 2
 Leech, Geoffrey N. 217n.
 Leech, John 92, 104; *The Rising*
Generation 101
 Lehmann, R. C. 209–10nn., 212–3nn.
 Lemon, Mark 49, 93, 135
 Lennox, Charles Gordon-, fifth duke of
 Richmond 53
 'Letter to Lord Ashley...' (*MC review*)
 57–8
 'Letters on Social Questions' (*DN*
 leaders) 84, 85–6, 93, 94
 Lettis, Richard 101, 208n.
 Lever, Charles: *A Day's Ride: A Life's*
Romance 144, 146, 215n.
 Lewes, G[eorge] H[enry] 140
Library of Fiction, The 32
 'License of Counsel, The' (*MC letter*)
 54, 202n.
 Lilley, Peter 191
 literacy (UK) 185
Little Dorrit 4, 42, 126, 131
 Litvack, Leon 216n.
 'Lively Turtle' (*HW leader*, 26 October
 1850) 176, 219n.
 Liverpool 44, 45, 74, 79, 154, 175,
 215n.; Police 170
Liverpool Daily News, The 214n
Liverpool Mercury, The 213n.
 Liverpool, Lord *see* Jenkinson, Robert
 Banks
 'Lizzie Leigh' *see* Gaskell
 Lloyd, Edward 110
Lloyd's Illustrated London Newspaper
 209n.
 Lloyd's of London, insurers 7
Lloyd's Weekly London Newspaper 214n.
 Lohrli, Anne 195n., 209–12nn.
 London 4, 5, 6, 10, 24, 26, 27, 32, 34,
 48, 49, 51, 52, 64, 71, 82, 88, 95, 99,
 107, 111, 121, 133, 135, 137, 138,
 140, 149, 170, 172, 200n., 203n.,

- London – *continued*
 213n., 214n.; *districts*: Cheapside 116; Dockhead 6; Holborn 96; Lambeth 196n.; Limehouse 97; Norwood 14; Poplar 97; Ratcliffe 172; Stepney 97, 172; Tooting 96; Westminster 5; Whitefriars 72
railway stations: 5 (Euston), 141
streets and landmarks: Adelphi 11; Bank of England (Threadneedle Street) 24; Belgrave Square 88; Bell Yard (Doctors' Commons) 11; Bentinck Street 24; Bouverie Street 73, 79, 83; Bow Street 116, 168; Buckingham Street 196n.; Burlington Street 45; Charles Street 170; Covent Garden 108, 149; Downing Street 184; Fleet Street 72, 74; Great Knighttrider Street 10; Hyde Park 92; Mornington Place 6; Oxford Street 24; Regent's Canal 6; Regent's Park 27; Seven Dials 64; St Bartholemew the Great 11; Strand 99, 155; Temple Bar 171; Waterloo Road 170; Wellington Street 140, 145, 155; Wellington Street North 108, 140; West India Docks 97; Wood Street 114
 London City Mission, the 86
London Journal, The 209n.
London Magazine, The 164
 London Working Men's Association *see* trade unions
 Londonderry, Marquess of *see* Stewart, Charles William
 Lord Chancellor's Court *see* Chancery
 Low, Sampson 215nn.
 Lowell, James Russell 205n.
 Lushington, Stephen, MP and judge 11
 'Lying Awake' (*HW* leader) 167, 218n.
 Lyndhurst, Lord *see* Copley, John Singleton
 Lynn (Linton), Eliza 119, 123, 140; 'Rights and Wrongs of Women' (*HW* 1 April 1854) 128; 'One of Our Legal Fictions' 212n.
 Lytton, Edward George E. L. Bulwer-, first Baron Lytton 33, 87, 119, 183, 184; *Asmodeus at Large* 202n.; *A Strange Story* 144, 146; *King Arthur* 101
 Macaulay, Thomas Babington 53, 61, 142, 161, 164
 MacGillivray, Simon 21
 Mackay, Charles 23, 79
 Mackenzie, Henry, editor of *The Lounger* 47, 152, 164
 Mackenzie, Norman and Jeanne 205n.
 Mackenzie, Shelton 197n.
 Maclise, Daniel 60, 104
 Macready, William 60, 75, 80, 93, 104, 186, 206n., 219n.
 Macrone, John 60, 75, 80
 Madras 204n.
 Maginn, William 16, 36, 39
 Magnet, Myron 217n.
 Mahoney, Francis 76, 206n.
 Manchester 70, 74, 132, 185
Manchester Guardian, The 154, 177
 Mangin, Edward 164
 Markham, Violet (biographer of Joseph Paxton) 71, 83, 204–5nn.
 Married Women's Property Act (1870) 127
 Marriott, John 200n., 218n.
 Marryat, Frederick 203n.
Martin Chuzzlewit 63, 65, 67, 69
 Martineau, Harriet 119, 123–6, 128, 140, 178, 182; *Autobiography* 125, 126, 211nn.; *The Factory Controversy* 124; *HW* articles (repr. as *Health, Husbandry and Handicraft*) 124; *Illustrations of Political Economy* 123; trans. Comte's *Philosophie Positive* 124
 Mary I 126
 Massie, Alan 191, 208n.
 Massingham, Henry William 206n.
Master Humphrey's Clock 10, 48–52, 67, 95, 112, 118, 164; circulation 202n.
 Matrimonial Causes Act (1857) 127, 208n.
 Matrix-Churchill trial 220n.
 Matthew, H. C. G. 217n.
 Matz, B. W. 1, 2, 195n.
 Maurice, Arthur Bartlett 219n.
 Maxwell, Richard C. 199n., 210n.

- May, Thomas Erskine 219n.
 Mayhew, Henry 173
 McCarthy, Justin 197n., 204n., 206n.
 McCarthy, Patrick 2, 203–4nn.
 McElrath & Barker, US publishers 131
 Meason, M. L. 216n.
 Meckier, Jerome 203n., 215n.
 Melbourne, Lord *see* Lamb, Henry
 William
Memoirs of Joseph Grimaldi (1838) 200n.
 Meredith, George 119, 140
 mesmerism 203n.
 ‘Metropolitan Protectives, The’ (with
 W. H. Wills) 116, 210n.
 Metropolitan Sanitary Association 171
 Mill, J[ohn] S[tuart] 25, 26, 198–9nn.
 Mill, James 25, 198n.
 Miller, J. Hillis 163, 204n., 219n.
 Mines and Collieries Act (1842) 57
 Mirabeau, Honoré Gabriel, Comte de,
 politician and orator 161
Mirror of Parliament 6, 9–10, 14, 21,
 38, 76, 168
Miscellaneous Papers 1
 Mitford, Mary Russell 119
 Modena, Duchy of 206n.
 Moncreiff, James 218n.
 Moncrieff, W[illiam] T[homas],
 dramatist 168
 Montaigne, Michel de 176
Monthly Magazine, The 20, 24, 198n.
Monthly Review, The 50
 More, Thomas *Utopia* 85
 Morgan, Edwin 38
 Morley, Henry 113–5, 119, 120, 124,
 129, 130, 155, 168, 176, 182,
 210n., 212n.; factory reform
 articles 123–5, 211n.; other *HW*
 articles and collaborations:
 ‘Discovery of a Treasure near
 Cheapside’ 115, 210n.; ‘The
 Good Side of Combination’
 219n.; ‘H. W.’ 120; ‘In and Out
 of Jail’ 211n.; ‘Letter from a
 Highly Respectable Old Lady’
 (*HW*) 219n.; ‘Our Wicked
 Mis-statements’ 125
 Morley, John 219n.
Morning Chronicle 6, 10, 12, 17, 21–34
 passim, 35, 42, 43, 54, 59–60, 68,
 71, 72, 73, 82, 158, 159, 166, 179,
 203–4nn.; circulation 199n.;
 scope of CD’s work for 23
Morning Herald, The 22, 71, 72, 73, 80,
 207n.
Morning Post, The 71, 73
Morning Standard, The 73
 Mortimer, John 192, 208n., 220n.
 Mott, Frank Luther 219nn.
 Mott, Graham 195n., 197n.
 Mowitt, John 218n.
 ‘Mr Weller’s Watch’ (*MHC*, 30 May
 1840) 50
Mrs Lirriper’s Lodgings 148, 160
 ‘Mudfog Association for the
 Advancement of Everything, First
 Meeting of the’ (report) 44–5
 ‘Mudfog Association for the
 Advancement of Everything, Second
 Meeting of the’ (report) 44–5
 Mudford, Peter 202n.
Mugby Junction 148, 215n.
 Mullholland, Rosa 145
 Mulock, Dinah Maria: ‘A Ghost Story’
 126, 211n.
 Mundhenk, Rosemary 202n.
 Municipal Corporations Act (1835) 5,
 29–30, 199n.
 ‘Murdered Person, The’ (*HW* leader)
 213n.
 Murphy, Madeline 200n.
 Murray, E. C. Grenville 119, 182, 219n.
- Napier, MacVey 53, 55, 57, 58, 85, 86,
 114
 Naples 119
 National Association of Factory
 Occupiers, the 125
 National Temperance Association 102;
 see also alcoholism
 Natrass, Leonora 217–8nn.
 navy, the British *see* armed forces
 Nayder, Lillian 220n.
 Nead, Lynda 212n.
 ‘New Journalism’ *see* journalism
 New Labour 191
New Monthly Magazine, The 204n.
 ‘New Uncommercial Samples’ (*AYR*
 essays) 155, 156; *see also*
 ‘Uncommercial Traveller, The’
 ‘New Year’s Day’ (*HW* leader, 1 January
 1859) 136

- New York 62, 64, 138, 180, 215n.;
 Delmonico's restaurant 180, 189;
 Press Club 180
- New York Herald, The* 62
- New York Tribune, The* 213n.
- Newcastle 44
- Newport (Monmouthshire) 203n.
- Newspaper Press Fund (est. 1864) 26
- Nicholas Nickleby* 47, 68, 159,
 (Mr Gregsbury) 162, 217n.
- 'Niger Expedition, The' (*Ex* review)
98–100
- Niger, the *and* Nigeria 98–100; British
 occupation of 99; *see also* Obi
- '*Night Side of Nature, The*' (*Ex* review)
103
- 'Night Walks' (*UT* essay) 167, 218n.
- No Thoroughfare* 148, 217n.
- 'Noble Savage, the' (*HW* leader, 11 June
 1853) 99, 193, 208n.
- 'North, Christopher' *see* Wilson,
 John
- Northcliffe, Lord *see* Harmsworth,
 Alfred
- 'Norton vs. Melbourne' (*MC* report, 23
 June 1836) 28, 36
- Norton, Lady Caroline 127, 128,
 212n.; *see also* 'Norton vs.
 Melbourne'
- Norwich 77
- 'Nurse's Stories' (*UT* essay, *AYR* 8
 September 1860) 193
- Nye, Robert 220n.
- Obi (King), of the Nigerian Ibo people
 100
- 'Occasional Register' (*AYR* feature)
141–2, 206n., 214n.
- O'Connell, Daniel 5, 13, 19, 31, 59,
 160, 161, 198n.
- Oddie, William 218n.
- Old Bailey 12, 96 (Central Criminal
 Court)
- Old Curiosity Shop* 54, 95; sales 49;
 Mr Slum the poet 17, 19
- 'Old Stage-Coaching House, An' (*UT*
 essay, *AYR* 1 August 1863) 153
- Oliver Twist* **42–4**, 63, 159, 165
- 'Omnibuses' (*MC* sketch) 24, 198n.
- 'On an Amateur Beat' (*UT* essay)
171–2, 219n.
- 'On Duty with Inspector Field' (*HW*
 leader, 14 June 1851) **104**, **174**,
210n.
- Once a Week* 140, 215n.; circulation
 140; contributors 140
- Oppenlander, Ellla Ann 195n., 215nn.
- Ormond, Leonée 206–7nn.
- Orvis, P. D., US publisher 131
- Orwell, George 160
- O'Shaugnessy, Mark 211n.
- Ostry, Elaine 215n.
- O'Thello* (burletta) 18
- 'Our Commission' (*HW* leader) 210n.
- 'Our Eye Witness' *see* Collins, C. A.
- 'Our Honorable Friend' (*HW* leader, 31
 July 1852) 116, **161–2**, 217n.
- Our Mutual Friend* 42, 91 (Podsnap),
 210n., 212n.
- 'Our Next Door Neighbour' (*EC* sketch)
218n.
- 'Our Parish' sketches (*EC*, *SB*) 29,
 200n.
- 'Our Vestry' (*HW* leader, 28 August
 1852) 116, 210n.
- 'Our Wicked Mis-statements' (with
 H. Morley) 125
- Our Young Folks* 156
- Ouvry, Frederick 139
- Owen, Richard, naturalist 150
- Oxford Movement, the *see* religion
- Oxford, University of 58
- Pailthorpe, F. W., illustrator 196n.
- Palmerston, Viscount *see* Temple,
 Henry John
- Pangloss: character in CD essay,
 'borrowed' from Voltaire's *Candide*
 154; *see also* 'Great Tasmania's
 Cargo' *and* Voltaire
- 'Pantomime of Life, The' (*BM* March
 1837) **40–1**, **201n.**
- 'Paper Mill, A' (with Mark Lemon)
 219n.
- Paper, duty on **183–4**, 219n.; Repeal
 bill 219n.
- 'Paradise at Tooting, The' (*Ex* leader)
 96, 97, 208n.
- Paris 78, (Hotel l'Écu d'Or) 79, (Hotel
 Meurice) 88, (Bastille) 88, 119,
 138, 143, 169; Peace Congress
 101

- Park, Mungo, explorer 98
 Parker, David 203n.
 Parkes, Joseph 22, 29, 31, 42, 198–9nn.
 Parkinson, Joseph C. 211n.
 Parliament
 ‘Blue Books’ (official reports) 41–2, 58; Children’s Employment Commission 55, 57, 58; Colonial Office 98; House of Commons: 14, 19, 33, 106, 177, 186, 200n.; accommodation 12–13, 29; painting of 12; rhetoric 13, 160, 178; length of sessions and recesses 5–6, 196n., 198n.; reporting of debates 6, 10, 15, 16 (verse); CD reports late-night sittings 21; impact on CD 37–8; Houses of Parliament: fire of 1834 12–13, 196n.; Select Committee on Newspaper Stamps 185, 220n.; Select Committee on Parliamentary Reporting 197n.; standing orders 10; *see also* Mirror of Parliament, Parliamentary Debates (Hansard)
Parliamentary Debates (Hansard) 10, 15, 36, 197n.
 Parliamentary reform 5, 91, 137; Reform Act (1832) 14, 16
 ‘Parliamentary Sketch, A’ (SB) 29, 199n.; *see also* ‘Bellamy’s’ and ‘The “House”’
 ‘Parlour Orator, The’ (SB; *Bell’s Life*, 13 December 1835) 167
 Parma 89
 Parioisien, David 201n., 206–7nn.
 Parr, Harriet 119
 Partington, Wilfred 198n.
 Pascoe, David 1, 210n.
 Pascoe, David 115, 210n.
 Patten, Robert L. 45, 200–2nn., 204n., 206n., 209–10nn., 212–3nn., 215n.
 Paulin, Tom 166, 167, 206n., 217–8nn.
 Paxton, Joseph 71, 72, 74, 78, 79, 82, 205n.
 Peel, Robert 25, 53, 55, 56, 57, 75, 76, 77, 79, 80, 81, 160, 202n., 205nn.; ‘Tamworth manifesto’ 25, 199n.
Penny Magazine, The 187, 209n.; *see also* Knight, Charles
People’s Journal, The 209n.
 Perry, James 21
 ‘Personal’ (HW leader) 134, 135, 169
 ‘Pet Prisoners’ (HW leader) 192, 220n.
 Petersham (Surrey) 47, 48
 Petty-Fitzmaurice, Henry, third marquess of Lansdowne 68, 179
 Peyrouton, Noel 210n., 215n.
 Phillips, Charles 54
 Phillips, Samuel 205n.
 ‘Physician’s Ghosts, A’ (AYR series) 215n.
Pickwick Papers, The 10, 34, 35–7, 42, 95, 188, 189, 198n.
Pictures from Italy 60, 87, 88, 89, 90, 125, 207n.; *see also* ‘Italian Letters’, ‘Travelling Letters’
 ‘Pindar, Peter’ *see* Wolcot, John
 Pitman, shorthand system 7
 Pitt, William, first earl of Chatham 167
 Platt, Thomas Joshua 96
 ‘Please to Leave your Umbrella’ (HW leader) 213n.
 Plymouth 77
 Poe, Edgar Allan 168, 202n.
 ‘Poetry of Science, The’ (*Ex* review) 103–4
 Poland 150
 police
 detective 116, 170, 174; Liverpool 170; Metropolitan 95, 172; Thames River 217n.
 political economy 81, 119, 124, 145, 176–7, 182
 Poole, John 168, 218n.
 Poor Law
 inspectors 96; levying 11; planned improvements (Poor Law Amendment Act, 1834) 5, 19, 21, 32, 200n.; protests against 42, 54, 201n.
 ‘Poor Man and his Beer, The’ (AYR article) 142
 ‘Poor Man’s Tale of a Patent, A’ (HW leader, 19 October 1850) 176, 219n.
 Poovey, Mary 209n.
 Pope, Norris 200n., 206n.
 Pope, the 88, 126, 216n.; papal territory 206n.; Pius IX 149; *see also* religion

- Pope-Hennessy, Una 198n., 205n.
 popular amusements 92, 168; peep shows 114, 210n.; race meetings 92 (Epsom), 134 (Doncaster); *see also under Theatre*
- Powell, John Hill 76, 82
- Power, Marguerite, countess of Blessington 76, 205n.
- 'Preliminary Word, A' (*HW leader*) 104, 124, 132
- Press, The* 115
- Preston (Lancashire) 124, 176–7
Preston Chronicle, The 177
- Prince Regent 91; *see also* George IV
- 'Prison and Convict Discipline' (*Ex leader*) 207n.
- prisons *and* prison discipline 61, 93–4, 106, 122, 207n.; *see also* crime
- Procter, Adelaide Anne 119
- Procter, Bryan Waller: 'Trade Songs' 141
- 'Prout, Father' (pseud.) *see* Mahoney, Francis
- 'Public Dinners' (*EC* 19 February 1835) 29
- public execution *see* capital punishment
- 'Public Life of Mr. Tulrumbly, The' 41–2
- Public Readings, and tours 137, 149, 154, 156, 180
- Punch* 49, 101, 108, 135, 138, 211n.
- Purday, Charles H, songwriter 55
- Pusey, Edward Bouverie 58
- Puseyism 59; *see also* religion (Oxford Movement)
- Pykett, Lyn 195n.
- 'Quack Doctor's Proclamation, The' (verse) 55–6, 202n.
- Quarterly Review, The* 210n.
- Queen Dowager *see* Adelaide, Queen
- 'Queen's Coronation, The' (*Ex report*) 92–3, 218n.
- Quintilian, Marcus Fabius, rhetorician 160
- Quirk, Randolph 159, 217n.
- Ragged School Union Magazine, The* 210n.
- Ragged School Union, the 86–7
- railways
 Blackwall (London) 97, Great Western 71, South Eastern 143; as metaphor 47, 68, 72, 181; introduction of standard gauge 71; station advertising 141
- 'Rather a Strong Dose' (*AYR article*) 215n.
- Reach, Angus B., journalist 203n.
- Read, Donald 201n.
- Reade, Charles: *Very Hard Cash* 145, 211n.
- Reading (Berkshire): CD invited to stand for borough 54, 202n.
- 'Recorder's Charge, A' (*Ex article*) 96, 208n.
- 'Red Tape' (*HW leader*) 219n.
- Reeve, Henry 75
Reflector, The 101
- Reform Club 67
- religion
 Church of England 94; Oxford Movement 58, 98; Broad Church movement 126; (Protestant) Church in Ireland 86, 87; Mormon Church 175; Roman Catholicism 88–9, 125–6, 149–50, 211n.; CD's Unitarian leanings 107, 126; *see also* spiritualism
- 'Report ... into the Condition of the Persons Variously Engaged in the University of Oxford' (*Ex* 3 June 1843) 58
- Reprinted Pieces* 1, 153, 158
- Reynolds, G. W. M. 110, 209n.
Reynolds's Miscellany 209n.
Reynolds's Weekly Newspaper 209n.
- rhetoric 160–7, 176–8
- Richmond, Lord *see* Lennox, Charles Gordon-
- Rifkind, Malcolm 191
- Rintoul, Robert Stephen 199n.
- '*Rising Generation, The*' (*Ex review*) 101
- Roberts, Adam 195n.
- Roberts, David 205nn.
- Robertson, Patrick, lord Robertson 205n.
- Robson, J. M. 195n., 196n.
- Rome 119, 149, 207n.

- Roney, James E. 196n.
 Rose, M. E. 201n.
 Rothamsted (Hertfordshire) 142
 Rouen 127
 Royal Academy, the 141
 Royal Society, the 44
 Rue, de la, Emile 76, 83
 'Ruffian, The' (*UT* article) 152
 'Rule Britannia!' (CD's parodies of) 208n.
 Rush, J. B. 93
 'Rush's Conviction' (*Ex* leader) 207n.
 Russell, Lord John, first Earl Russell 14, 75, 82, 84, 91, 93, 180
 Russell, Robert 204n.
 Russell, W[illiam] H[oward] 74, 78, 117, 119, 204–5nn., 210n.
 Russell, William Scott 82
 Russia 119, 150
- sabbatarian movement 19, 32–34
 Sala, G[eorge] A[ugustus] 117, 118, 119, 120, 145, 160–1, 162, 182, 210n., 219n.; 'A Journey Due North' (*HW* articles) 119, 188, 210n.
Salopian Journal, The 203n.
 Sanders, Valerie 211n.
 Sardinia-Piedmont, Kingdom of 88
 satire 190
 Saville, John 208n.
 Schad, John 207n.
 Scharf, George 5
 Schlegel, August W. and Karl W. 162
 Schlicke, Paul 195n., 198n., 200n., 209–10nn.
 schools
 National 94; Ragged 86–7
 Schwarzbach, F. S. 216n., 219n.
 science 103–4, 116, 148, 150; *see also*
 British Association for the
 Advancement of Science
 Scotland 79; CD visits Edinburgh 24;
 implementation of Parliamentary
 Reform Act (1832) 16
Scotland on Sunday 191
 'Scotland-Yard' (*MC* sketch) 200n.
 Scotland Yard 170
Scots Magazine, The 197n.
Scotsman, The 194
 Scott, Sir Richard, judge 220n.
- Scott, Walter 83, 87, 206n.; *The Antiquary* 206n.
 'Seven Dials' (*Bell's Life* sketch) 19, 198n.
 'Sewer's Commission, The' (? *Ex* leader) 208n.
 Seymour, Robert 168
 Shakespeare, William 101, 126, 163;
 Henry V 109; *Julius Caesar* 71;
 King John 161, 162; *Macbeth* 85;
 Othello 139–40, 157
 Sharpe, William 204n.
Sheffield Iris, The 197n.
 Shepherd, George 'Sidney' 5
 Shiel, Richard Lalor, Irish MP and orator 160
 shorthand 7–9, 10, 16 (verse), 17; *see also*
 Gurney system, Pitman, Taylor
 Sibthorp, Charles de Laet Waldo 56
 Sidney, Samuel 119
 Sierra Leone 100
 Silvester, Christopher 197n., 199n.
 Simkins, Lucy 84
Sketches by Boz 1, 2, 25, 29, 35, 37, 152, 153, 159, 163, 171, 189
 'Sketches of London' (*EC*) 27, 29–30, 159, 199n.
Sketches of Young Gentlemen 123, 211n.
 Slater, Michael 1, 28, 136, 188, 197–9nn., 203–4nn., 211n., 213–4nn., 216n.
 slavery 61, 124; abolition in British colonies 19, 99; 'Society for the Extinction of the Slave Trade' 98
 'Sleep to Startle Us, A' (*HW* leader) 211n.
 'Small-Beer Chronicles' *see* Charles A. Collins
 'Small Star in the East, A' (*UT* essay, 19 December 1868) 172–3, 219n.
 Smith, Anne 211n.
 Smith, George, publisher 146
 Smith, Grahame 211n., 216n.
 Smith, Sydney 89, 165, 218n.; 'Peter Plymley Letters, The' 207n.
 Smith, Thomas Southwood, MD 57, 60
 Smith, W. H. & sons 141
 Solicitor General 185
 Solly, H. S. 207n., 210n., 212n., 219n.
Somebody's Luggage 148

- 'South Devon Election' (MC report from Exeter) 27–9
- Southey, Robert: 'The Devil's Walk' (CD parodies) 18
- Spain 119
- Spectator, The* 189, 192
- Spectator, The* (18th-century periodical) 48, 90, 152, 164; courts female readership 109
- Spencer, Sandra 210n., 213n.
- Spicer, Henry T. 145
- 'Spirit Business, The' (HW leader) 215n.
- Spiritual Magazine, The* 148
- spiritualism 148
- Squibb, G. D. 196n.
- Sri Lanka (Ceylon) 119, 204n.
- St Asaph, Bishop of 197n.
- St Petersburg 119, 188
- Stamp Duty on newspapers 5, 70, 78, 79, 183, 184–6; Select Committee on Newspaper Stamps 185
- Stanley, Edward George, fourteenth earl of Derby 12, 13–14, 19, 34, 53, 161–2
- Stanley, Edward John, second Baron Stanley 68
- Starey, Samuel R. 87
- Steele, Richard 95, 109, 164, 166, 202n.; *see also* The Spectator, The Tatler
- stenography *see* shorthand
- Stephen, James Fitzjames, judge and *Saturday Review* critic 182, 201n.
- Sterne, Laurence
- Sentimental Journey* 50; humour 89
- Stevens, David 203n.
- Stevenson, Robert Louis: *Dr Jekyll and Mr Hyde* 202n.
- Stewart, Charles William, third marquess of Londonderry 57–8
- Stewart, Garrett 202n.
- Stoke-upon-Trent Monthly Narrative* 186
- Stokes, Peter M. 200n.
- Stone, Harry 134, 195n., 203n., 213n., 217–8nn.
- 'Story without a Beginning, The' (MC, 18 December 1834) 25–6
- Straus, Ralph 210n., 213n.
- 'Street Sketches' (MC) 24–5, 159
- 'Streets – Morning, The' (EC sketch, 21 July 1835) 34
- 'Streets at Night, The' (*Bell's Life* sketch, 17 January 1836) 34
- Stuart, Lord Dudley Coutts 150
- 'Subjects for Painters (after Peter Pindar)' (verse) 18–19; 56–7
- 'Sucking Pigs' (HW leader) 127, 193
- Sucksmith, H[arvey] P[eter] 160, 218n.
- Sunday observance *see* sabbatarian movement
- Sunday Telegraph, The* 192
- Sunday Times, The* 192
- Sunday under Three Heads* (pamphlet) 32–4, 92, 166, 200n.
- 'Supposing!' (HW feature) 141
- Sussex 154
- Sutherland, John 144, 191, 209nn., 215n., 219–20nn.
- Swift, Jonathan 168; *Gulliver's Travels* 44, 48, 62 (Yahoos), 68, 115, 159, 164
- Switzerland 125
- Symon, J. D. 207n.
- Tale of Two Cities, A* 136, 138, 146; serialisation of 142–4
- Talfourd, Thomas Noon 54
- Tannahill, Robert 197n.
- Tatler, The* 48, 95, 164
- Tauchnitz, Christian Bernard, Baron von 131; payment for HW rights 212n.
- 'Taverner, H. T.' 197n., 199n.
- 'Taxes on Knowledge' 138, 183–7; 'Association for Promoting the Repeal of' &c. 185, 187; *see also* Stamp Duty; Advertisement Tax; Paper Tax
- Taylor, shorthand system 7
- teetotalism *see* alcoholism
- Temple, Henry John, third viscount Palmerston 38
- Ten Hours Movement, the 60, 81, 91, 93, 205–6n.
- Tennyson, Alfred 140
- Tennyson, Charles 9
- Ternan, Ellen 132, 133, 134, 137, 138, 214n.; CD's 'affair' with 190
- Terry, Ellen 138
- Thackeray, William Makepeace 54, 145, 151–2, 154, 211n., 216n.; 'Roundabout Papers' 152, 216n.; 'De Juventute' (essay) 216n.

- Thatcher, Margaret: policies 192
- Theatre, and theatre-going 11, 39, 41, 76, 106, 133, 190; CD's theatre reviewing 23, 27, 47, 92, 158, 180; Richardson's Theatre 92; *see also* popular amusements
- Thiers, Louis Adolphe: *History of the French Revolution* 95
- 'Things that Cannot Be Done' (*HW* leader) 128
- Thistlewood, Arthur 57, 203n.
- Thomas, Deborah 215n.
- Thomas, William Moy 119
- Thornbury, George Walter 119, 150, 182, 216n.; 'Old Stories Re-told', 'As the Crow Flies' (*AYR* series) 216n.
- 'Thousand and One Humbugs, The' (*HW* leaders) 210n.
- 'Threatening Letter to Thomas Hood, from an Ancient Gentleman' 59, 171, 219n.
- Ticknor and Fields, US publisher 215n.
- Tillotson, Kathleen 198n., 204n., 206n., 218n.
- Times, The* (London) 9, 19, 21, 24, 25, 26, 42, 71, 75, 79, 80, 117, 134, 154, 161, 186, 199n., 201n., 204n., 206n., 211n., 219n.; editors 5, 75; *see also* Barnes, Delane
- 'To British Authors and Journals' (circular, *Ex* 7 July 1842) 203–4n.; *see also* copyright
- 'To Working Men' (*HW* leader) 122
- 'Toady Tree, The' (*HW* leader) 210n.
- Tomalin, Claire 213–4nn.
- 'Tooting Farm, The' (*Ex* leader) 96, 208n.
- Total Abstinence *see* alcoholism
- trade unions 16, 106, 176; Grand National Consolidated Trades Union. (est. 1834 by Robert Owen.) 19; London Working Men's Association 34; *see also* combination.
- 'Trading in Death' (*HW* leader) 212n.
- 'Travelling Abroad' (*UT* essay, *AYR* 7 April 1860) 153, 154
- 'Travelling Letters' (*DN*) 84, 87–90; *see also* 'Italian Letters', Pictures from Italy
- Trevelyan, G. M. 197n.
- Trollope, Anthony 145
- Trollope, Frances 145, 203n.
- Trollope, Thomas Adolphus 149, 216n.; 'The Sack of Perugia' (*AYR* article) 216n.
- True Sun* 6, 14, 15–6, 19–20, 197n., 198n.; CD publishes comic verses in 17–19; circulation 19, 198n.; expresses 16, 197n.; offices 197n.; scope of CD's work for 15
- 'Truly British Judge!, A' (*Ex* article) 95
- Turkey 119, 150
- 'Turtle Dove, The' (verse) 18
- 'Uncommercial Traveller, The' (*AYR* essays): 151, 152–4, 159–60, 169–73, 192; 28 January 1860 (repr. as 'His General Line of Business'/'The Shipwreck') 149, 152; 12 September 1863 (repr. as 'In the French-Flemish Country') 210n.; *The Uncommercial Traveller* (as collection) 1, 65, 152–3, 169, 216n.; *see also under individual essay titles*
- United States Magazine and Democratic Review* 203n.
- University College, London 155
- 'Unsettled Neighbourhood, An' (*HW* leader, 11 November 1854) 5
- Urry, John 207n.
- utilitarianism 31, 32; *see also* Bentham, Jeremy
- 'Valentine's Day at the Post Office' (with W. H. Wills) 111, 210n.
- 'Verdict for Drouet, The' (*Ex* leader) 96, 208n.
- 'Very Common Law' (*AYR* series): CD contributes to 141, 214n.
- Victoria, Queen 56, 92, 170, 202n.
- Victorian Periodicals Review* 193
- 'Visit to Newgate, A' (*SB*) 64, 85
- Vivian, Charles H. 197n.
- Voltaire, François Marie Arouet: *Candide* 115
- Volunteer, movement 214n.
- Walmsley, Sir Joshua 205n.
- Walter, John 201n.
- Warren, Jonathan 197n.
- Warren, Robert 19, 197n., 198n.; *see also* Warren's blacking

- Warren's blacking
 CD employed in preparation of 6, 10, 17, 61, 185, 193; CD writes advertising verses for 17–19
- Waters, Catherine 208n., 212n.
- Watson, Lavinia 132
- Waugh, Arthur 1, 202n.
- Webb, Beatrice and Sidney 198n.
- Weekly Despatch, The* 200n.
- 'Well-Authenticated Rappings' (HW leader) 215n.
- Wellesley, Arthur, first duke of Wellington 16, 25, 129, 212n.
- Wellington, Duke of *see* Wellesley, Arthur
- Welsh, Alexander 203n., 211n.
- Western Times, The* 77
- White, James 119
- Wiener, Joel 195n., 219–20nn.
- Wight, John 33, 168
- William IV 25, 40
- Williams, Raymond 195n.
- Wills, W[illiam] H[enry] 72, 105, 108, 110, 113, 117, 118, 120–3, 128, 129, 130, 131, 133, 135, 137, 140, 141, 146, 147, 154–5, 156, 209n., 210n., 212n., 215n., 217n.; HW articles and collaborations: 'The Appetite for News' 185; 'In and Out of Jail' 211n.; 'The Metropolitan Protectives' 116, 210n.; 'Review of a Popular Publication' &c. 209n.; 'Valentine's Day at the Post Office' 111, 210n.; *Old Leaves Gathered from Household Words* 219n.
- Wilson, Charles 220n.
- Wilson, Edmund 220n.
- Wilson, John (pseud. 'Christopher North') 164
- Wiltshire 84, 175
- Wimsatt, W. K. 217n.
- Window Tax, the 102, 184, 219n.
- Wolcot, John (pseud. 'Peter Pindar') 19, 198n.
- women's movement, the 126–8, 211n.
- Wood, Sir Charles, Chancellor of the Exchequer (1846–52) 184, 187
- Wordsworth, William 192, 202n.
- Wreford, H[enry] G. 119
- Wright, Thomas 206n., 214n.
- Wynne, Deborah 215–6nn.
- Yates, Edmund 113, 145, 151–2, 182, 216n., 219n.
- Young, Murdo 16