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Philosophy & Religion 2010



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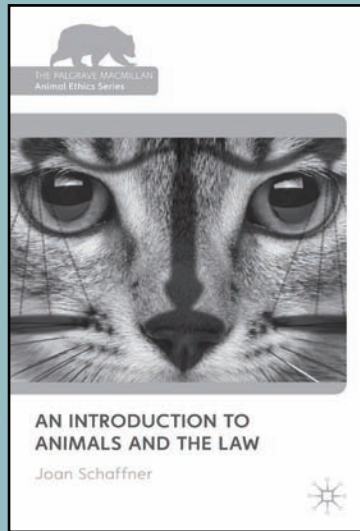
The Palgrave Macmillan Animal Ethics Series

NEW!

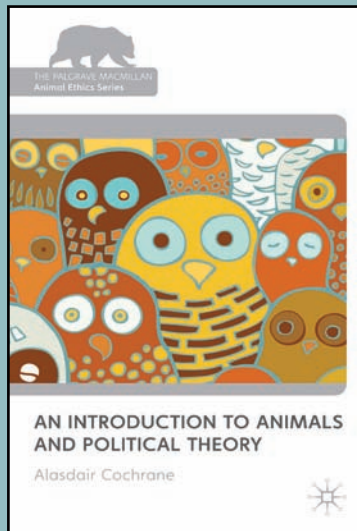
Series Editors: Andrew Linzey and Priscilla Cohn

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Welcome to the Philosophy & Religion 2010 Catalogue.

This year we offer an exciting range of new titles from trade highlights to essential new student texts, and continue to extend and broaden our quality scholarly programme. Our trade highlights this year are Mark Vernon with a new version of his bestselling book on friendship, and the paperback release of the excellent *Why Music Moves Us*. This spring we welcome a brand new book from John Hick, *Between Faith and Doubt*, alongside three reissues of some of his classic texts in philosophy of religion.

Scholars and students around the world will also be anticipating the publication of the sixth volume of Foucault's lectures at the Collège de France, *The Government of Self and Others*. Students of Nietzsche will also welcome Monika Langer's essential guide to the difficult text *The Gay Science*. We are delighted to announce the launch of a pioneering new multidisciplinary series in *Animal Ethics* this autumn with three essential introductions examining animals and politics, law and critical and cultural studies as well as cutting edge scholarly works.

Our scholarly publishing highlights this year include important additions to our *New Waves in Philosophy* series on the topics of philosophy of action, ethics and truth. We also continue to lead the way in shedding new light and uncovering new research in our excellent *History of Analytic philosophy* series.

Best Wishes,
Priyanka Gibbons, Commissioning Editor

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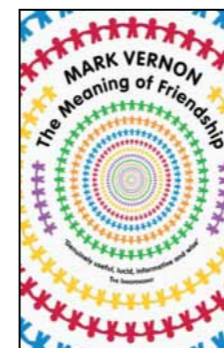
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GENERAL PHILOSOPHY AND PHILOSOPHERS

The Meaning of Friendship



Mark Vernon, Freelancer Writer, UK

'A history of the idea of friendship through the works of various thinkers from Plato to Nietzsche. It's genuinely useful, lucid, informative and wise.' - *The Independent*, Books of the Year 2005

'A wonderfully thoughtful and timely reflection on the importance of friendship in helping us become honest, courageous and wise.' - Stuart Jeffries, *The Guardian*

'A very readable mix of self-help and technical philosophy, this inquiry explores the potentially detrimental effects of

dissimulation, sexuality and the workplace on friendship, as well as looking more generally at the political and ethical issues. Ultimately, Vernon argues that in its purest form friendship is a way of life. Indeed, like Socrates, he believes philosophy and friendship have much in common: they are both founded upon the love that seeks to know.' - P.D. Smith, *The Guardian*

'In a secular, consuming society nothing is more urgently needed than a cogent, passionate justification of those values we hold most dear in spite of everything. Mark Vernon passionately justifies friendship as a value lying at the very heart of what we are. This is a book that will make you feel better about being human.' - Bryan Appleyard

'Mark Vernon's book will change the way you think about the people you see every day - at work, in your street, in the pub, at home. He helps us to appreciate and to nourish many different kinds of friendship.' - Sophie Howorth, *The School of Life*

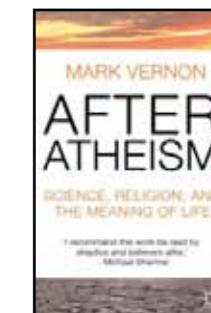
Mark Vernon offers penetrating insights on the idea of friendship, using philosophy and modern culture to ask about friendship and sex, work, politics and spirituality. He also explores how notions of friendship may or may not be changing because of the internet, and looks at the psychology of friendship.

Contents: Acknowledgements / Illustrations / Introduction / Friends at Work / Friends and Lovers / Faking It / Friending Online / Unconditional Love / Politics of Friendship / Prophetic Friendship / The Spirituality of Friendship / Friendship Beyond Self-help / Further Reading and References / Index

April 2010 296pp 198x129mm
 17 b/w photographs
 Paperback £9.99 978-0-230-24288-3

After Atheism

Science, Religion and the Meaning of Life



Mark Vernon, Freelancer Writer, UK

'Between religion and atheism is a third way into which Vernon takes his readers. It is a challenging, cogently argued perspective.' - *Good Book Guide*

'For twenty years I have been waiting for a book that exposes the empty certainties of religious

fundamentalism and its secular twin: scientific triumphalism. Mark Vernon has delivered that and much, much more.' - Mark Dowd, Broadcaster and Film-maker

'The strength of the book...is in challenging false certainties, whether pseudo-scientific or pseudo-religious.' - Dolan Cummings, Institute of Ideas

If science has replaced God, is life necessarily meaningless? This book argues that the advances of science and the retreat of religion in secular society does not have to mean a life without spirituality.

November 2007 216pp 216x138mm
 Paperback £11.99 978-0-230-01342-1

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Why Music Moves Us



Jeanette Bicknell, Lecturer, Department of Philosophy, Carleton University, Canada

'Combining philosophy, psychology, and music history, *Why Music Moves Us* is a remarkable multidisciplinary achievement. Bicknell offers a fresh take on the emotional power of music by exploring a neglected but vital element of the Romantic

aesthetic: the musical sublime.' - Theodore Gracyk, author of *Rhythm and Noise* and *Listening to Popular Music*

'For Bicknell, who fully understands music's ability to arouse and represent emotions, music is of moral benefit in educating them.' - *Times Literary Supplement*

Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

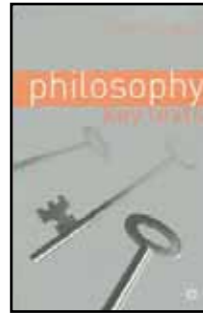
Contents: Preface / Acknowledgements / The Tears of Odysseus / History: Music Gives Voice to the Ineffable / Tears, Chills and Broken Bones / The Music Itself / Explaining Strong Responses to Music (I) / Explaining Strong Responses to Music (II) / The Sublime Revisited / Conclusion: Values / References / Index

April 2009	184pp	198x129mm
Paperback	£9.99	978-0-230-20990-9

ebook available from: Dawson ERA, Ebook Library, ebooks.com, Ebrary, Mylibrary, NetLibrary



Philosophy: Key Texts



Julian Baggini, Editor, *The Philosophers' Magazine*

'...these are very useful books, both of which I would recommend as valuable contributions to introductory literature in the field of philosophy.' - Elizabeth Burns, *Think*

September 2002	160pp	216x138mm
Paperback	£12.99	978-0-333-96485-9

Philosophy: Key Themes



Julian Baggini, Editor, *The Philosophers' Magazine*

'A concise and well-structured overview of 5 of the themes taught at AS and A2 level: Theory of Knowledge, Philosophy of Religion, Moral Philosophy, Philosophy of Mind and Political Philosophy.' - Gareth Southwell, *Philosophy Online*

September 2002	152pp	216x138mm
Paperback	£12.99	978-0-333-96487-3

Philosophy



Bryan Greetham, Honorary Fellow, University of Durham, UK

'Bryan Greetham has, in one way, achieved something remarkable in writing this book: it is as close as one could reasonably hope to being a completely comprehensive introductory textbook in philosophy...The book is well organized and

well designed for student use...' - E. J. Lowe, *Times Higher Education Supplement*

This is a clear, accessible introduction to the method and subject of Philosophy. Written to meet the needs of students, there are clear note structures at the end of each chapter to help students use the ideas confidently, with movements in thought represented on intellectual maps that will allow them to see how each thought fits into the whole.

May 2006	456pp	246x189mm
Paperback	£21.99	978-1-4039-1878-9

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Issues in Philosophy

An Introduction
2nd edition

Calvin Lewis Pinchin, *St David's College, Wales, UK*

'Invaluable for students and anyone wishing to understand many of the main issues in Philosophy for the first time.' - Keith Maslin, Head of Philosophy and Critical Thinking, Esher College

This substantially revised and updated edition of Calvin Pinchin's balanced and lucid introductory guide to philosophy is organized around the key areas students will cover, including: Theory of Knowledge; Ethics; Social and Political Philosophy; Philosophy of Religion; Philosophy of Mind; and - new for this edition - Philosophy of Science.

December 2004	360pp	234x156mm
Hardback	£65.00	978-1-4039-3394-2
Paperback	£19.99	978-1-4039-3395-9

Key Concepts in Philosophy



Paddy McQueen, *Queen's University Belfast, UK* and Hilary McQueen, *Research Officer and Lecturer, Institute of Education, University of London, UK*

An accessible account of philosophical concepts, theories and key thinkers with an emphasis on recent developments in the field. Containing over 300 entries, the terms are ordered alphabetically and cross referenced for ease of use. Suggestions for further reading follow the explanations, encouraging further reflection and independent learning.

Contents: Acknowledgements / Introduction / Notes on the Text / The Key Concepts / References / Index

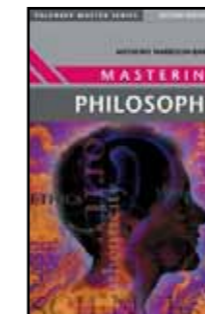
July 2010	272pp	216x138mm
1b/w table		
Paperback	£14.99	978-0-230-23158-0

Palgrave Key Concepts



Mastering Philosophy

2nd edition



Anthony Harrison-Barbet, Senior Tutor in Philosophy, Dublin City University, Republic of Ireland

Mastering Philosophy introduces the beginner to all the main areas of this fascinating subject. A wide range of problems are investigated within a generally historical framework from the Ancient Greeks through to the present day. The book provides guided answers

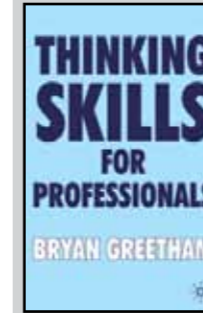
and comments to encourage the reader to engage in philosophical 'dialogue', and contains extensive suggestions for further reading. In this second, comprehensively revised edition, attention has been paid to recent developments in continental philosophy. New chapters on critical thinking and oriental philosophy have also been included.

February 2001	528pp	234x156mm
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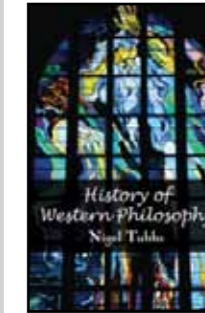
Bryan Greetham, Honorary Fellow, University of Durham, UK

This book gives professionals and business people the essential tools to become better thinkers and decision-makers. It sets out simple methods and techniques to avoid poor decision making by developing our conceptual, creative and critical thinking skills, along with ways of incorporating them within our daily lives.

Contents: Acknowledgements / Introduction / PART I: ORIGINAL IDEAS / Reprogramming our Thinking / Asking the Right Questions / Generating Ideas / PART II: STRUCTURING OUR IDEAS / Causal Thinking / Conceptual Thinking - Analysis 1: Second Order Thinking / Conceptual Thinking - Analysis 2: The Three-Step Technique / Conceptual Thinking: Synthesis / PART III: CREATIVE THINKING / Problem Solving 1: Analogies / Problem Solving 2: Adapting Structures / PART IV: CRITICAL THINKING / Thinking with Arguments 1: The Components / Thinking with Arguments 2: The Connections / Thinking with Evidence 1: Describing It / Thinking with Evidence 2: Drawing Relevant Inferences / Thinking with Evidence 3: Drawing Reliable Inferences / Thinking with Language 1: Clarity / Thinking with Language 2: Consistency / PART V: MORAL THINKING: A CASE STUDY / Moral Thinking 1: Generating Ideas / Moral Thinking 2: Structuring Ideas / Moral Thinking 3: Designing Solutions / Moral Thinking 4: Evaluating Solutions / Conclusion / Glossary / Index

June 2010	312pp	216x138mm
4 line drawings and 1 table		
Paperback	£14.99	978-1-4039-1708-9

History of Western Philosophy



Nigel Tubbs, Professor of Philosophical and Educational Thought, University of Winchester, UK

Nigel Tubbs takes the history of Western philosophy to be the search for first principles. Arguing that neo-Platonic logic, fundamentally misunderstanding the negative, posited philosophical thought as error. Kant and Hegel later re-educated the modern

mind about negation in logic, transforming the way modern philosophy contests first principles.

Contents: Acknowledgments / Preface / Introduction / PART I: THE ANCIENT MIND / Naming the Beginning / PART II: CULTURES OF ERROR / Hellenic and Alexandrian Philosophy / Mediaeval Christian Philosophy / Mediaeval Islamic and Judaic Philosophy / Rationalist Philosophy / PART III: MODERN PHILOSOPHICAL EDUCATION / The Modern Mind / Present History of Western Philosophy / Appendix: Hegel's Philosophy of History / Index

August 2009	208pp	216x138mm
Hardback	£60.00	978-0-230-01938-6
Paperback	£18.99	978-0-230-01939-3

ebook available from: Palgrave Connect Religion & Philosophy Collections



Nietzsche's Gay Science

Dancing Coherence



Monika Langer, Associate Professor Emerita of Philosophy, University of Victoria, Canada

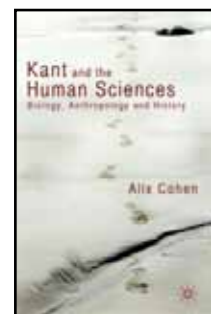
A step-by-step illumination of the intricacy, 'logic', and importance of one of Nietzsche's richest and most complex works. In a clear and accessible manner the author explains the interconnectedness of the *Gay Science's* seemingly

unrelated sections. Throughout she provides critical commentary, background information, and translation corrections.

August 2010	296pp	216x138mm
Hardback	£60.00	978-0-230-58068-8
Paperback	£18.99	978-0-230-58069-5

Kant and the Human Sciences

Biology, Anthropology and History



Alix Cohen, Lecturer, Department of Philosophy, University of Leeds, UK

This book provides the first sustained attempt to extract from Kant's writings on biology, anthropology and history an account of the human sciences, their underlying unity, their presuppositions as well as their methodology; that is to say, Kant's philosophical and

epistemological foundation of the human sciences.

Contents: Abbreviations / Acknowledgment / List of Tables / Preface / Freedom and The Human Sciences / The Model of Biological Science / What Is The Human Being? / Pragmatic Anthropology / Philosophical History / Epilogue: A Pragmatic Counterpart to the Transcendental Project? / Bibliography / Index

October 2009	216pp	216x138mm
18 tables		
Hardback	£50.00	978-0-230-22432-2

Political Writings of Friedrich Nietzsche

An Edited Anthology



Frank Cameron, Wilfrid Laurier University, Canada and Don Dombowsky, Bishop's University, Canada

'With this comprehensive selection of texts, Frank Cameron and Don Dombowsky have made an important contribution to our understanding of the political dimensions in Nietzsche's philosophy. Especially the little

known *juvenilia* and excerpts from the (still untranslated) *Nachlaß* throw new light on Nietzsche's continuous preoccupation with the national and the social question. In a very substantial introduction, the editors set these writings in their historical contexts and offer a powerful challenge to the still widely held belief that Nietzsche was an 'unpolitical' thinker.' - Martin A. Ruehl, University of Cambridge, UK

Political Writings of Friedrich Nietzsche is an anthology that gathers together, for the first time, the political commentary and writings found throughout Nietzsche's corpus. Included is an historical introduction which demonstrates that Nietzsche was an observer of and responded to the political events which defined the Bismarckian era.

Contents: Acknowledgements / List of Abbreviations / Introduction / Schulpforta, 1862 / Agonistic Politics, 1871-1874 / The Free Spirit, 1878-1880 / The Campaign Against Morality, 1881-1885 / Aristocratic Radical, 1886-1887 / The Antichrist, 1888 / Notes / Selected Glossary of Names / Selected Bibliography / Index

October 2008	344pp	216x138mm
Paperback	£19.99	978-0-230-53773-6

A Commentary to Hegel's Science of Logic



David Gray Carlson, Benjamin N. Cardozo School of Law, USA

Hegel is regarded as the pinnacle of German idealism and his work has undergone an enormous revival since 1975. In this book, David Gray Carlson presents a systematic interpretation of Hegel's 'The Science of Logic', a work largely overlooked, through a system of accessible diagrams,

identifying and explicating each of Hegel's logical derivations.

Contents: Quality / Quantity / Measure / Reflection / Appearance / Actuality / Subjectivity / Objectivity / Idea

January 2007	648pp	216x138mm
Hardback	£100.00	978-1-4039-8628-3

Hegel's Philosophy and Feminist Thought

Beyond Antigone?

Edited by Kimberly Hutchings, Professor of International Relations, London School of Economics and Political Science, UK and Tuija Pulkkinen, Professor of Women's Studies, University of Helsinki, Finland

This book offers a new generation of feminist readings of Hegel from leading scholars in the field.

Contents: PART I: FEMINIST ENCOUNTERS WITH HEGEL / PART II: RE-READING HEGEL'S METHOD

A Full Table of Contents Available at: www.palgrave.com

September 2010	288pp	234x156mm
Hardback	£55.00	978-0-230-62145-9

Hume, 'Is', and 'Ought'



Edited by Charles R. Pigden, Senior Lecturer, Department of Philosophy, University of Otago, New Zealand

This collection of essays showcases recent work on Hume and the Is/Ought question. There are four distinct attempts to redefine and prove Hume's No-Ought-From-Is thesis in such a way as to evade the famous counterexamples of A.N.Prior. The rival

approaches are explained and discussed together with their implications for meta-ethical theory.

Contents: Preface and Acknowledgements / Notes on the Contributors / C.Pigden: Introduction / A.N.Prior: The Autonomy of Ethics / J.M.Shorter: Professor Prior and the Autonomy of Ethics / A.C.Baier: Hume's Own 'Ought' Conclusions / W.Robison: Much Obligated / A Gentleman: Letter From A Gentleman in Dunedin to a Lady in the Country / A.Heathcote: Hume's Master Argument / A.Musgrave: Heathcote's Hume / N.Y.S. Lo: On Heathcote Against Hume's Law / C.Pigden: Comments on 'Hume's Master Argument' / G.Schurz: Comments on 'Hume's Master Argument' / A.Heathcote: Reply to Criticisms / G.Russell: In Defence of Hume's Law / H.Salwén: The Significance of Hume's Law/Snare's Puzzle / C.Pigden: Hume's Purpose: Non-Cognitivism and What Hume Was Really Up To With No-Ought-From-Is / N.Y.S.Lo: Comments on Salwén and Pigden / C.Pigden: Reply to Lo / G.Schurz: Nontrivial Versions of Hume's Is-Ought Thesis / C.Pigden: On the Triviality of Hume's Law: Reply to Gerhard Schurz / G.Schurz: Reply to Pigden / G.Restall & G.Russell: Barriers to Implication / P.Vranas: Comments on 'Barriers to Implication' / G.Schurz: Comments on Restall, Russell and Vranas / E.W.Mares: Supervenience and the Autonomy of Ethics: Yet another Way in which Relevant Logic is Superior to Classical Logic / S.Maitzen: Moral Conclusions from Nonmoral Premises / G.Schurz: Comments on 'Moral Conclusions from Nonmoral Premises' / C.Pigden: Comments on 'Moral Conclusions from Nonmoral Premises' / S.Maitzen: Reply to Pigden and Schurz / Consolidated Bibliography / Index

June 2010	360pp	216x138mm
5 figures		
Hardback	£55.00	978-0-230-20520-8

NEW WAVES IN PHILOSOPHY SERIES

Series Editors: Duncan Pritchard and Vincent Hendricks

New Waves in Philosophy is a new anthology series with Palgrave Macmillan. The aim of this series is to gather the young and up-and-coming scholars in philosophy to give their view of the subject now and in the years to come, and to serve a documentary purpose i.e., "this is what they said then, and this is what happened". It will also provide a snap-shot of cutting-edge research that will be of vital interest to researchers and students working in all subject areas of philosophy.

The goal of the series is to have a *New Waves* volume in every one of the main areas of philosophy. Each volume will normally be edited by two academics, and typically the editors will organize a conference to coincide with the launch of the volume. The subject areas and their volume editors will be selected by the series editors but proposals for new volumes are also welcome. Volume editors and contributors must normally meet the 'Rutgers' Rule' which states that the scholars in question must be less than ten years out of their PhD.

New Waves in Truth

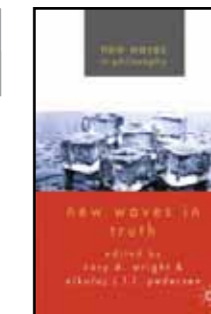
Edited by Cory D. Wright, Assistant Professor of Philosophy, California State University Long Beach, USA and Nikolaj J.L.L. Pedersen, Post-doctoral Fellow, University of California, USA

What is truth? Philosophers are interested in a range of issues involving the concept of truth beginning with what sorts of things can be true. This is a collection of eighteen new and original research papers on truth and other alethic phenomena by twenty of the most promising young scholars working on truth today.

Contents: Series Editors' Preface / Notes on the Editors / List of Contributors / PART I: DEFLATIONISM AND BEYOND / PART II: ASCRIPTION, ATTRIBUTION, PREDICATION / PART III: TRUTH VALUES / PART IV: THE VALUE OF TRUTH / PART V: REALISM AND CORRESPONDENCE / PART VI: KINDS OF TRUTH AND TRUTH-APT DISCOURSE

A Full Table of Contents Available at: www.palgrave.com

July 2010	336pp	216x138mm
3 tables and 5 figures		
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Paperback	£19.99	978-0-230-22998-3



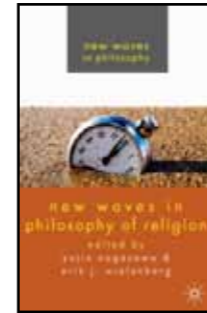
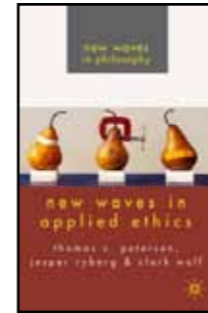
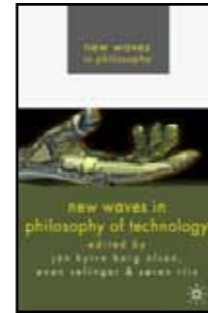
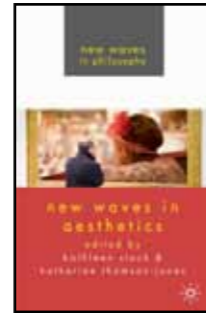
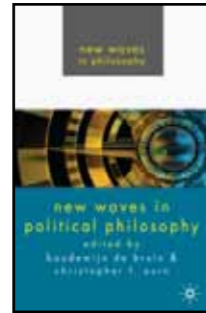
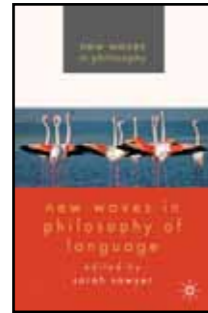
New Waves in Metaphysics

Edited by Allan Hazlett, Assistant Professor, Fordham University, USA

A collection of new essays by young scholars on the cutting edge of this ancient philosophical area. Diverse topics, including ontology, free will, fundamental properties, and causation, the volume will appeal both to specialists and to anyone interested in the present and future state of metaphysics in the English-speaking world.

Contents: Foreword to The New Waves in Philosophy Series / Notes on Contributors / A.Hazlett: Introduction / R.P.Cameron: Quantification, Naturalness, and Ontology / S.R.Chant: Two Problems of Composition in Collective Action / J.Glasgow: Another Look at the Reality of Race, By Which I Mean Race / N.Judisch: Bringing Things About / U.Kriegel: Interpretation: Its Scope and Limits / D.Kutach: Empirical Analyses of Causation / A.Hazlett: Brutal Individuation / R.Langton & C.Robichaud: Ghosts in the World Machine? Humility and Its Alternatives / M.Mikkola: Is Everything Relative? Anti-Realism, Truth, and Feminism / K.Miller: Minimalism and Modality: The Nature of Mathematical Objects / A.Ney: Are There Fundamental Intrinsic Properties? / J.Odenbaugh: On the Very Idea of an Ecosystem / C.Sartorio: The Prince of Wales Problem for Counterfactual Theories of Causation / Index

January 2010	296pp	216x138mm
8 figures		
Hardback	£60.00	978-0-230-22232-8
Paperback	£19.99	978-0-230-22233-5



New Waves in Philosophy of Science



Edited by P.D. Magnus, Assistant Professor, University at Albany, SUNY, USA and Jacob Busch, Post-doctoral Research Fellow, University of St Andrews, UK

New Waves in Philosophy of Science captures the diverse array of issues in the rapidly developing area of philosophy of science by bringing together a pool of talented young philosophers from across the globe to debate the field and show where it's heading.

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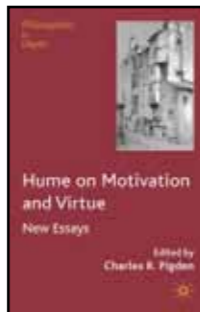
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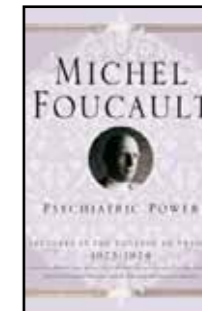
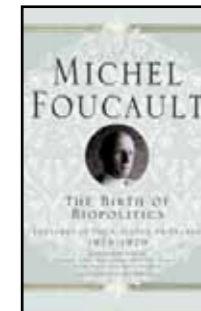
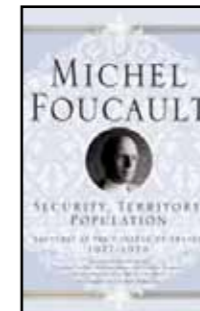
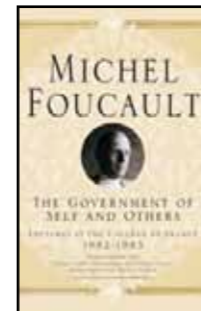


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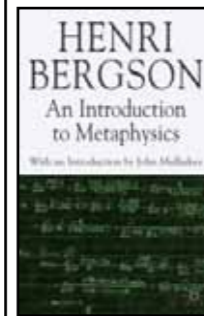
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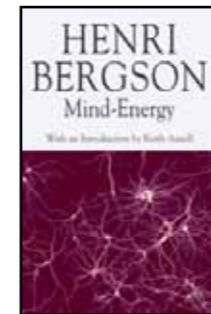
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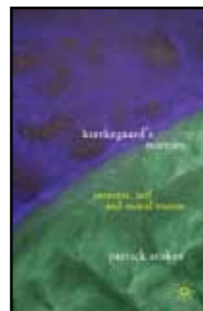
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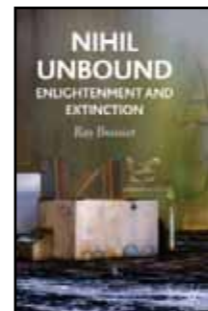
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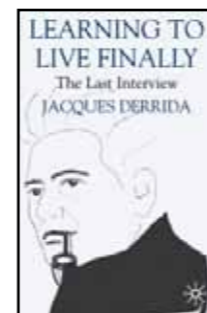
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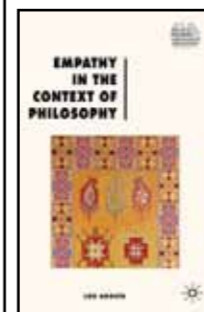
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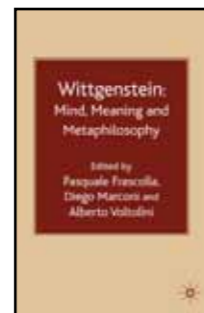
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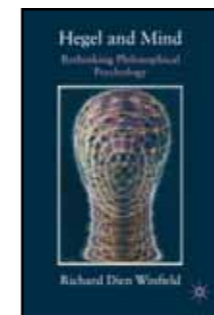
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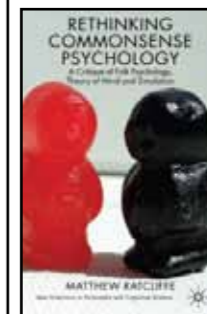
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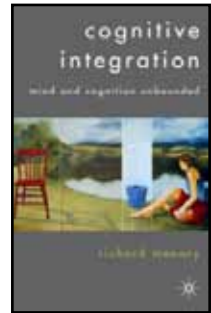
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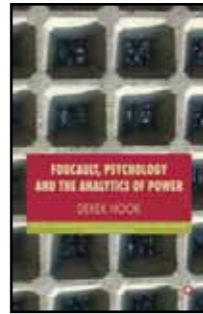


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Foreword by Michael Allen Fox

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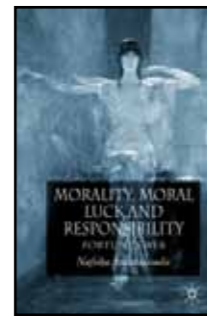
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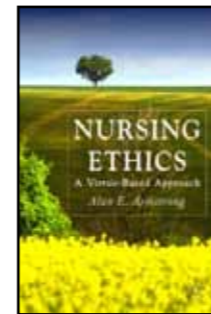
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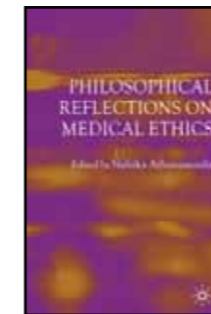
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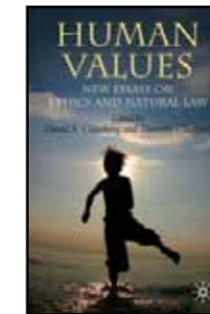
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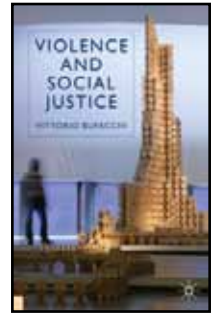
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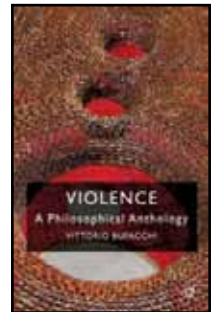
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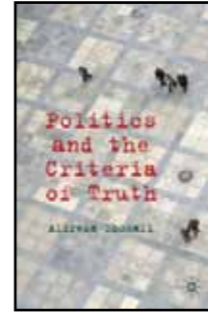
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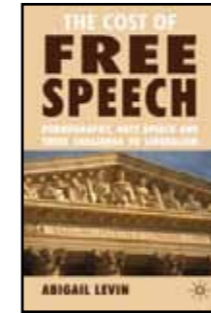
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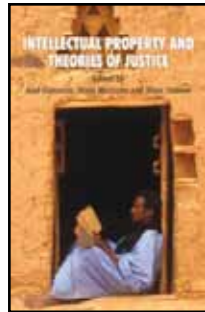
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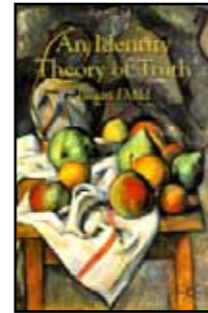
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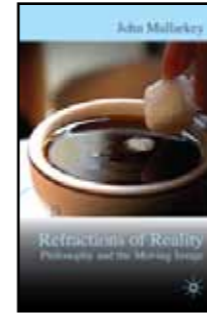
could serve as a partisan introduction to truth for postgraduates and advanced undergraduates. Indeed, it could serve as a model of how to write good, clear philosophical prose. Overall, the book can profitably be read by anyone interested in the philosophy of truth.' - Alexander Miller, *Mind*

Contents: Preface / Truthmakers, Facts and States of Affairs: A Critique of Correspondence / Propositions, Indirect Speech and Truthbearers / The Nature of Propositions: Thoughts versus States of Affairs / Facts are True Thoughts / From Correspondence to Identity / A Variety of Deflationism Defended / Aberrations of Rival Identity Theories / Bibliography / Index

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PHILOSOPHY OF ART AND LITERATURE

Refractions of Reality: Philosophy and the Moving Image



John Mullarkey, Senior Lecturer in Philosophy, Department of Philosophy, University of Dundee, UK

'Mullarkey brings an informed, critical view to a number of theories from both the Continental tradition (his specialization) and the Anglo-American tradition...*Refractions of Reality* is an original and valuable contribution

to the field of film philosophy...It is perhaps most valuable in its highly successful dislocation of the rigid, myopic perspective of so many contemporary theories.' - Joseph Mai, *Notre Dame Philosophy Reviews*

This is the first book to explore all central issues surrounding the relationship between the film-image and philosophy. It tackles the work of particular philosophers of film (Žižek, Deleuze and Cavell) as well as general philosophical positions (Cognitivist and Culturalist), and analyzes the ability of film to teach and create philosophy.

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Film as Philosophy

Essays in Cinema after Wittgenstein and Cavell



Edited by Rupert Read, Head of Philosophy and Jerry Goodenough, both at University of East Anglia, UK

'...a fine collection of writings by a new generation of philosophers interested in looking anew at film as philosophical practice. Rather than merely using cinema to illustrate classic philosophical positions,

each endeavours to see film as a potential source of philosophical insight. In this respect it represents a wholly new view of the relationship between image and thought.' - Dr John Mullarkey, Department of Philosophy, University of Dundee, UK

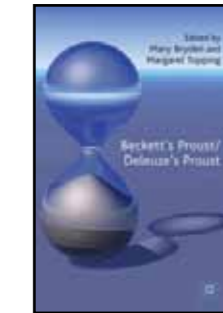
A series of essays on film and philosophy whose authors - philosophers or film studies experts - write on a wide variety of films: classic Hollywood comedies, war films, Eastern European art films, science fiction, showing how film and watching it can not only illuminate philosophy but, in an important sense, be doing philosophy. The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell, discussing his interests in philosophy and in film and how they can come together.

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Beckett's Proust/ Deleuze's Proust



Edited by Mary Bryden, Professor of French, University of Reading, UK and Margaret Topping, Reader in French, School of European Studies, Cardiff University, UK

An encounter between Deleuze the philosopher, Proust the novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual,

sonic and performative phenomena, including provocative speculation about how Proust might have responded to Deleuze and Beckett.

Contents: Notes on Contributors / Acknowledgements / List of Abbreviations / Introduction; M.Bryden & M.Topping / PART I: READING / PART II: VISUAL, CINEMATIC AND SONIC ENCOUNTERS / PART III: BODILY ENCOUNTERS / EPILOGUE: AN IMAGINARY ENCOUNTER BETWEEN PROUST, BECKETT AND DELEUZE / References / Index

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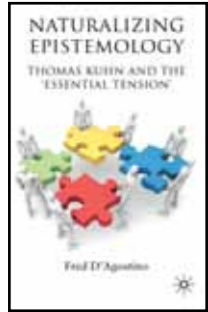
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PHILOSOPHY OF SCIENCE AND THE ENVIRONMENT

Naturalizing Epistemology

Thomas Kuhn and the 'Essential Tension'



Fred D'Agostino, *Professor of Humanities; Associate Dean, University of Queensland, Australia*

In identifying that the 'essential tension' is the balance between conservative and innovative approaches in the development of knowledge - tried-and tested or new directions - Kuhn pointed out that these two attitudes are both appropriate.

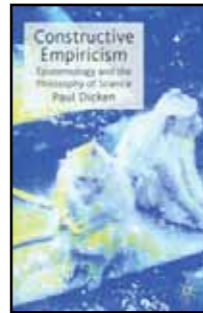
This study adds to this picture the social and psychological dynamics that underpin any such balancing.

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Constructive Empiricism

Epistemology and the Philosophy of Science



Paul Dicken, *Director of Studies, Churchill College, University of Cambridge, UK*

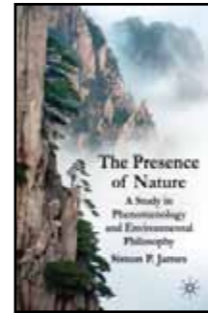
Constructive empiricism is not just a view regarding the aim of science; it is also a view regarding the epistemological framework in which one should debate the aim of science. This is the focus of this book - not with scientific truth, but with how one should argue about scientific truth.

Contents: Acknowledgements / Arguments Concerning Constructive Empiricism / Epistemic Voluntarism: Rationality, Inference and Empiricism / Against Epistemic Voluntarism: Musgrave, Modality and Mathematics / On the Nature and Norms of Acceptance and Belief / Conclusion: What is this Thing Called 'Constructive Empiricism'? / Endnotes / References / Index

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A Study in Phenomenology and Environmental Philosophy



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PHILOSOPHY OF RELIGION

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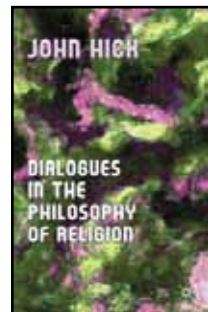
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Dialogues in the Philosophy of Religion



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'This readable collection of papers provides an enlightening exposition of John Hick's latest thought and of his

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This is a collection of John Hick's essays on the understanding of the world's religions as different human responses to the same ultimate transcendent reality. He is in dialogue with contemporary philosophers (some of whom contribute new responses); with Evangelicals; with the Vatican and other both Catholic and Protestant theologians.

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Foreword by Marilyn McCord Adams

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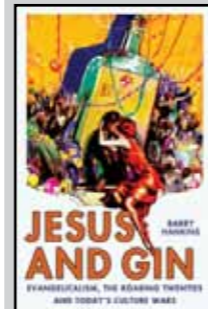
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RELIGION

Jesus and Gin

Evangelicalism, the Roaring Twenties and Today's Culture Wars



Barry Hankins, Professor of History, Graduate Program Director, History Department, Baylor University, USA. He holds a B.A. in Religion, an M.A. in Church-state Studies from Baylor, and a Ph.D. in History from Kansas State University

A tour of the roaring twenties where we meet a host of colourful characters including a Baptist minister who commits adultery in the

White House and a presidential election hinging on a religious issue. With the religious right in disarray today this is a timely look at a parallel age when preachers held sway and politicians answered to the pulpit.

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Media, Religion, and the Senses

Edited by Birgit Meyer, Professor of Cultural Anthropology, Department of Social and Cultural Anthropology, VU University Amsterdam, The Netherlands

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BLACK RELIGION/WOMANIST THOUGHT/SOCIAL JUSTICE

Series Editors: Dwight N. Hopkins and Linda E. Thomas

Beyond Slavery

Overcoming Its Religious and Sexual Legacies

Edited by Bernadette Brooten, Kraft-Hiatt Professor of Christian Studies, and Jacqueline Hazelton, Ph.D. Candidate in Politics, both at Brandeis University, USA

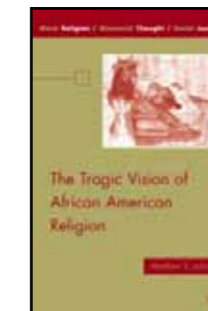
This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy.

Contents: B.J. Brooten: Introduction / PART I: A PRAYER / PART II: OVERCOMING SLAVERY'S LEGACIES IN THE UNITED STATES / PART III: OVERCOMING SLAVERY'S LEGACIES IN RELIGIOUS LAW / PART IV: ANCIENT ORIGINS OF THE PROBLEM / PART V: WHY SEXUAL ETHICS NEEDS HISTORY / PART VI: SHOULD THE BIBLE FORM THE BASIS OF PUBLIC POLICY / PART VII: THE STORIES WE TELL / PART VIII: RESTORATIVE JUSTICE

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The Tragic Vision of African American Religion



Matthew V. Johnson, Pastor, The Church of the Good Shepherd, USA; Adjunct Professor of Philosophy and Religion, Morehouse College

Many have used the term 'tragic' to refer to African American religious and cultural experience. After a studied meditation on and articulation of the 'tragic vision,' Johnson argues that African American Christian

Consciousness is an expression of the tragic and a tragic expression of the Christian Faith.

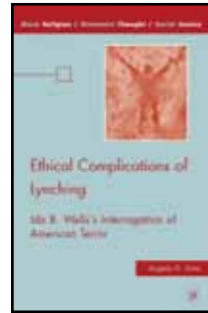
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Ethical Complications of Lynching

Ida B. Wells's Interrogation of American Terror



Angela D. Sims, *Assistant Professor of Ethics and Black Church Studies, Saint Paul School of Theology in Kansas City, USA*

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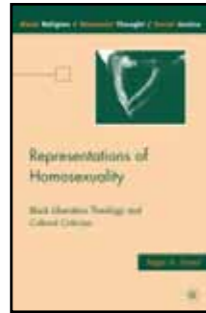
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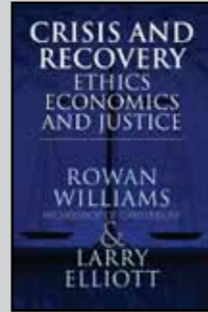
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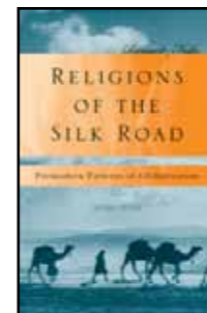
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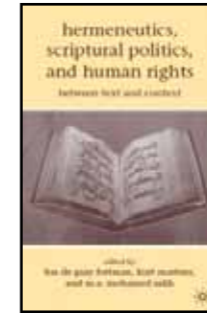
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Hermeneutics, Scriptural Politics, and Human Rights

Between Text and Context



Edited by Bas De Gaay Fortman, *Chair in Political Economy of Human Rights, University of Utrecht, The Netherlands*, Kurt Martens, *Assistant Professor of Canon Law, Catholic University of America, USA* and M.A. Mohamed Salih, *Professor of Politics of Development at both the Institute of Social Studies, The Hague and the Department of Political Science, University of Leiden, The Netherlands*

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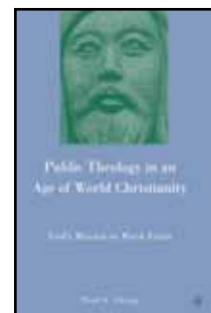
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Theology and Creed in Sunni Islam

The Muslim Brotherhood, Ash'arism, and Political Sunnism



Jeffrey R. Halverson, Postdoctoral Fellow, Arizona State University, USA

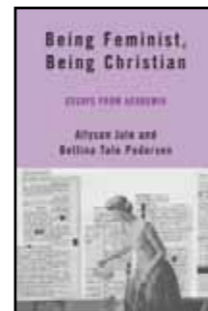
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Essays from Academia



Edited by Allyson Jule, Senior Lecturer in Education, University of Glamorgan, UK and **Bettina Tate Pedersen**, Professor of Literature, Point Loma Nazarene University, USA

Can a person be Christian and Feminist at the same time? In eight extended essays, authors explore the various intersections of feminism, feminist theory and practice, and Christian tradition as it

lived out in the lives of Christian academics.

Contents: Acknowledgements / A. Jule & B. Tate Pedersen: Introduction / B. Tate Pedersen: Christian Feminist or Feminist Christian: What's Feminism Got to Do with Evangelical Christians? / A. Jule: Silence and Feminine Morality: A Look at Performances of Gender in Two Theology Classrooms / L. Beail: Blessed Mother or Material Mom: Which Madonna Am I? / E. Powell: In Search of Bodily Perspective: A Study of Simone de Beauvoir and Luce Irigaray / D. Leclerc: Two Women Speaking 'Woman': The Strategic Essentialism of Luce Irigaray and Phoebe Palmer / C. Blessing & L. Bernal Corley: Speaking Out: Feminist Theology and Women's Proclamation in the Wesleyan Tradition / H. F. Nelson: Nascent Christian Feminism in Medieval and Early Modern Britain / C. Noble: Biblical Literalism and Gender Stability: A Christian Response to Gender Performance Theory / About the Authors

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Daniel Sack, Historian of American Religion who has taught at Princeton University, Columbia Theological Seminary and Hope College, USA

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Sixteen Muslim, Jewish, and Christian scholars sought to answer one question: 'Do our three scriptures unite or divide us?' Each essay examines

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A Hermeneutic Study



Mohammad H. Tamdgidi, Assistant Professor, Department of Sociology, University of Massachusetts, USA

Foreword by J. Walter Driscoll

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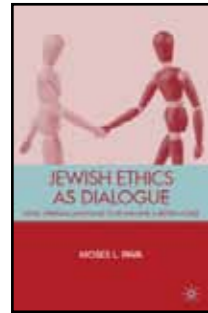
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Daniel Joslyn-Siemiatkoski, Assistant Professor of Church History, Church Divinity School of the Pacific, USA; Founding Member, Graduate Theological Union, USA

This book examines texts and materials, ranging from the eastern Mediterranean to northwestern Europe, related to the Maccabean martyrs. Joslyn-Siemiatkoski

demonstrates that Christian thinkers constructed memories of the Maccabean martyrs that simultaneously appropriated Jewish traditions and obscured the Jewish origins of Christianity.

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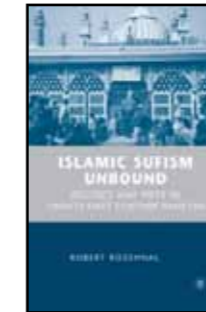
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Edited by Ben Knighton, Teaches African Religions, African Studies Centre, UK (besides journal articles and chapters in collected volumes, he has published a monograph entitled *The Vitality of Karamojong Religion: Dying tradition or living faith?*)

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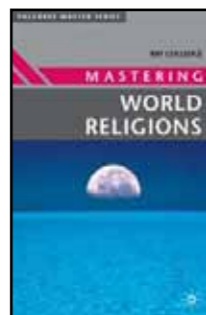


Marie Macey, Senior Lecturer in Sociology, University of Bradford, UK

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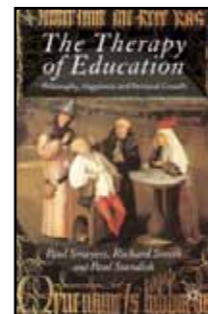
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Lynn McAlpine, McGill University, Canada and Gerlese Akerlind, Australian National University, Australia

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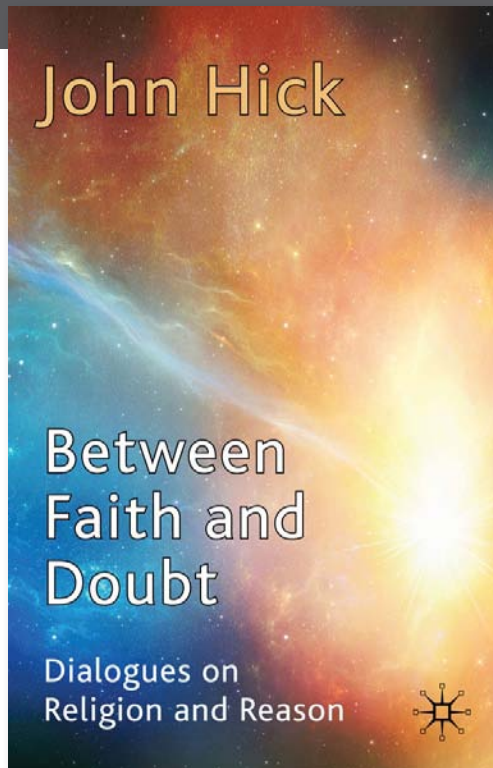
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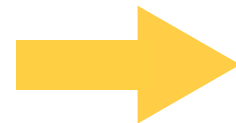
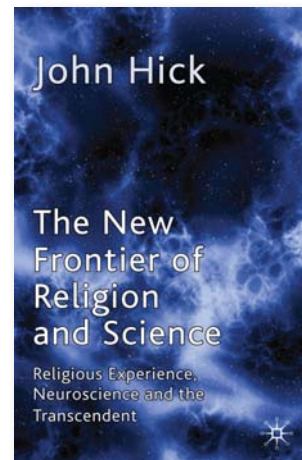
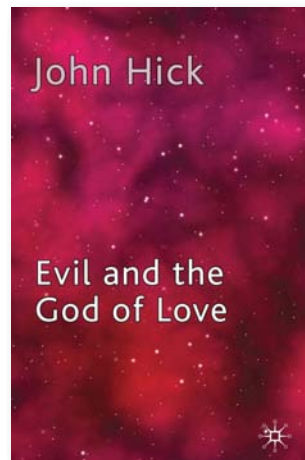
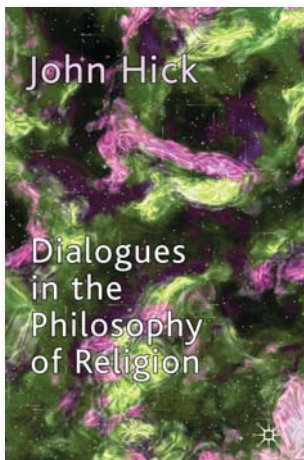
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