



Hardback  
Jun 2009 £50.00 978-0-230-21957-1  
Paperback  
Jun 2009 £14.99 978-0-230-21958-8  
288 pp 216x138mm

#### CONTENTS

Acknowledgements  
Introduction to the Second Edition  
PART I: THE TEXT-TO-WORLD APPROACH  
Book Covers  
Children and Adults  
The Seriousness of Social and Political Effects  
Text-to-World Assumptions (Some General Definitions)  
A Thought about Open and Closed Texts  
The Irrelevance of J.K. Rowling  
Children's Literature  
Fantasy Literature  
Religious Perspectives  
Locations and Limitations  
PART II: READING THE HARRY POTTER NOVELS  
Three Worlds  
Repetition and Progression  
Evasive Allusions  
Blood  
Servants and Slaves  
The Question of Class  
Desire  
The Magic System of Advertising  
Movie Magic  
The Beginning  
PART III: THE HARRY POTTER FAN FICTION TEXT  
Harry Potter in China; with assistance from C.Xian  
The Bulgarian Connection in Harry Potter; M.Katsarska  
Notes  
Bibliography  
Index

## Re-Reading Harry Potter

2nd Edition

Suman Gupta

SUMAN GUPTA is Professor of Literature and Cultural History at the Open University, UK. He is also at present Honorary Senior Research Fellow at Roehampton University, and is currently coordinating an international collaborative project on English Studies in Non-Anglophone Contexts. He is the author of nine books, including recently *Social Constructionist Identity Politics and Literary Studies* (2006) and *Literature and Globalization* (2008), and editor of six books, recently *The Cultural Discourses of Economic Migration* (with Tope Omoniyi, 2007).

'Suman Gupta's revised and expanded edition of *Re-Reading Harry Potter* includes responses to his critics and an exploration of the impact that the series has had in non-English speaking countries. Once again, he breaks new ground in his analysis of the Harry Potter novels by trying to understand them as fluid texts, and he challenges the superficial celebration of these novels as liberating texts. If students and educated readers want to take the Harry Potter phenomenon seriously, Gupta's work is the best place to start.' - Jack Zipes, Professor Emeritus, University of Minnesota, USA

#### About the book

This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media. The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world.

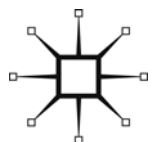
#### Selling Points

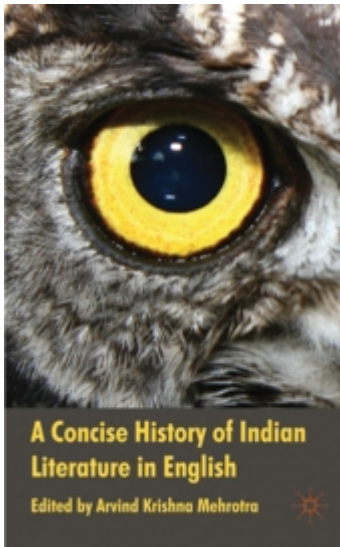
This study discusses the political and social presumptions that are ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts

- New edition includes four new chapters which update the text to take into account the final three Harry Potter books and different media adaptations (e.g. the films and fan fiction)
- First edition widely reviewed (including in *Times Higher Education Supplement* and *The Independent*)
- Harry Potter still a huge phenomenon, and the novels now studied on practically every Children's Literature course
- Looks at the seven books of the series in terms of class and race, gender and sexuality, and political ideology

#### Who will buy this book?

Undergraduate, postgraduate students and scholars of Children's Literature, Fantasy Literature, Contemporary Literature and Politics, Popular/Contemporary Literature; Libraries; General readers; Relevant Associations (International Research Society for Children's Literature, etc)





Sep 2009

468 pp 216x138mm

#### CONTENTS

Editor's Preface  
Introduction; A.K.Mehrotra  
The English Writings of Raja Rammohan Ray; B.C.Robertson  
The Hindu College: Henry Derozio and Michael Madhusudan Dutt; S.K.Mukherji  
The Dutt Family Album: And Toru Dutt; R.Chaudhuri  
Rudyard Kipling; M.Couto  
Two Faces of Prose: Behramji Malabari and Govardhanram Tripathi; S.Chandra  
The Beginnings of the Indian Novel; M.Mukherjee  
The English Writings of Rabindranath Tagore; A.Chaudhuri  
Sri Aurobindo; P.Heehs  
Two Early-Twentieth-Century Women Writers: Cornelia Sorabji and Sarojini Naidu; R.S.Ash  
Gandhi and Nehru: The Uses of English; S.Khilnani  
Verrier Elwin; R.Guha  
Novelists of the 1930s and 1940s; L.Gandhi  
R.K. Narayan; P.Mishra  
Nirad C. Chaudhuri; E.Desouza  
Novelists of the 1950s and 1960s; S.A.Narayan & J.Mee  
On V.S. Naipaul on India; S.Kaul  
Poetry Since Independence; R.S.Patke  
From Sugar to Masala: Writing by the Indian Diaspora; S.Mishra  
Looking for A.K. Ramanujan; A.K.Mehrotra  
Salman Rushdie; A.Dingwaney  
After Midnight: The Novel in the 1980s and 1990s; J.Mee  
The Dramatists; S.Gokhale  
Five Nature Writers: Jim Corbett, Kenneth Anderson, Sálím Ali, Kailash Sankhala, and M. Krishnan; M.Rangarajan  
Translations into English; A.Sattar  
Note on Contributors  
Further Reading  
Index

## A Concise History of Indian Literature in English

Arvind Krishna Mehrotra

ARVIND KRISHNA MEHROTRA is the author of four books of poems, the most recent of which is *The Transfiguring Places* (1998). His edited books include *The Oxford India Anthology of Twelve Modern Indian Poets* (1992) and *The Last Bungalow: Writings on Allahabad* (2007). *The Absent Traveller: Prākṛit Love Poetry from the Gāthāsaptasatī of Śātavāhana Hāla* (1991), a volume of translations, has recently been reprinted.

#### About the book

The first history of Indian literature in English to cover the 200 years from Raja Rammohan Ray to Arundhati Roy, including in its scope canonical poets and novelists, social reformers (Behramji Malabari), anthropologists (Verrier Elwin), nature writers (Sálím Ali), and writers of the Indian diaspora (Seepersad Naipaul, Shiva Naipaul, Ved Mehta).

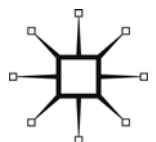
#### Selling Points

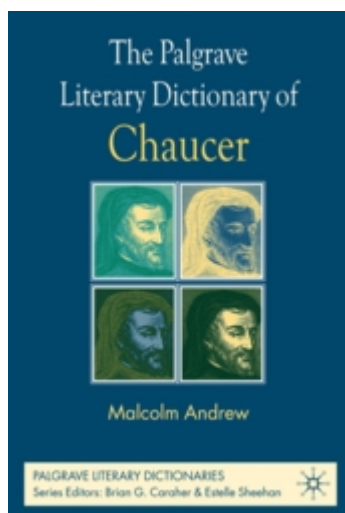
The first history of Indian literature in English to cover the 200 years from Raja Rammohan Ray to Arundhati Roy

- Indian literature is an area of increasing interest - the editor's introduction provides the background to this literature and the controversies that have surrounded it and continue to do so
- Provides a comprehensive account of the history of 200 years of Indian literature
- Covers both canonical Indian writers (Rushdie, Seth, Desai) as well as raising the profile of lesser-known writers
- The chapters, written especially for this book, are by some of the finest writers and scholars in the field, including Sunil Khilnani, Amit Chaudhuri, Pankaj Mishra, Ramachandra Guha, Jon Mee, Eunice de Souza, Leela Gandhi, and Rajeev S. Patke, and are written in an engaging and absorbing style

#### Who will buy this book?

Students and scholars of contemporary Indian Literature; Postcolonial Literature, Diasporic Studies; Relevant Societies (eg, European Association for Commonwealth Literature and Language Studies, Association for Commonwealth Language and Literature Studies, Society for the Study of the Literatures of the Colonial Era)





Palgrave Literary Dictionaries

Hardback  
Feb 2006 £75.00 978-0-333-99808-3  
Paperback  
Aug 2009 £16.99 978-0-230-23148-1  
336 pp 234x156mm

#### CONTENTS

Series Editor's Foreword  
Acknowledgements  
Preface  
Chronology  
Abbreviations  
Entries A-Z  
Bibliography

## The Palgrave Literary Dictionary of Chaucer

Malcolm Andrew

**MALCOLM ANDREW** was formerly Professor of English Language and Literature at Queen's University Belfast, Northern Ireland, UK. His publications include an edition of *The Poems of the Pearl Manuscript*, with Ronald Wakdron, 1978, a collection of essays on *The Canterbury Tales*, 1991, a volume of explanatory notes on 'The General Prologue' for the Varorium Chaucer, 1993, and the revised version of A.C. Cawley's edition of Chaucer, 1996.

'So much has been written about...[Chaucer]...how can one possibly get anywhere close to the authentic author? Answer: by using this book!...This volume...is clearly essential stock for any library serving students and scholars of English literature...' - Reference Reviews

'Andrew's compact Dictionary will serve the student market...Entries are expertly and concisely composed and the Dictionary is intelligently cross-referenced...friendly and effective.' - The Times Literary Supplement

'It will prove extremely helpful to any student of the poet [Chaucer] or his works.' - Contemporary Review

#### About the book

This study, now available in paperback, provides readers with a convenient source of reliable and accessible information on Chaucer's work, life, and times. Topics include Chaucer's works, major characters, social and political contexts, influences on Chaucer and those influenced by him, people and places of significance in Chaucer's life.

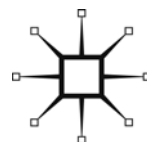
#### Selling Points

An invaluable source of reliable, accessible information on Chaucer's work, life, and times for students and scholars

- Now available in paperback for the first time
- Provides a wealth of accurate and up-to-date scholarly information
- Material is presented in an attractive and accessible style
- Useful supporting material including suggestions for further reading and a chronology of Chaucer's life and times
- Organization of material facilitates swift and easy access to information Useful to readers including undergraduate and graduate students, scholars, teachers, and advanced general readers

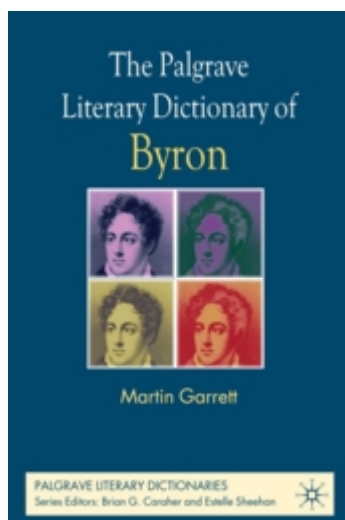
#### Who will buy this book?

Students and scholars of Chaucer; Late Medieval Literature and Culture; Academic Libraries



## The Palgrave Literary Dictionary of Byron

Martin Garrett



Palgrave Literary Dictionaries

Hardback  
Oct 2009 £65.00 978-0-230-00897-7

312 pp 234x156mm

### CONTENTS

Series Editor's Foreword  
Acknowledgements  
Preface  
Chronology  
Abbreviations  
Entries A-Z  
Bibliography

**MARTIN GARRETT** is an independent scholar and writer. His postgraduate research was on Renaissance drama and he specialized at first in this period, editing *Critical Heritage* volumes on Massinger and Sidney. More recently he has worked mainly on Romantic and Victorian literature. He has also written literary and cultural guides to southern Europe, France and Cambridge. He is the author of volumes on Byron, Mary Shelley and the Brownings in the *British Library Writers' Lives* series, and has taught a wide range of undergraduate courses for the universities of Oxford, Cambridge and London.

### About the book

A comprehensive guide to the poems, prose, biography, ideas and contexts of Byron, entries range from detailed coverage of the major poems to items on Byron's songs, conversation, interest in boxing, swimming and vampires, and sexual liaisons; the 'Byronic Hero', Byron in fiction and drama, and his pervasive influence on subsequent literature.

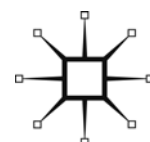
### Selling Points

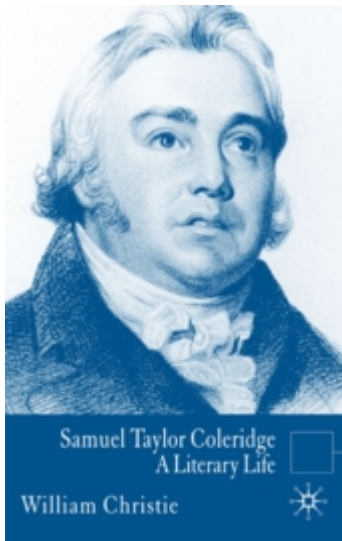
A comprehensive dictionary of the work and life of George Gordon, Lord Byron

- An easy-to-use, accessible reference tool for students and scholars of Byron
- Contains a wealth of accurate, up-to-date scholarly information  
Includes useful supporting material such as a chronology of Byron's life and times
- Major entries on Byron's literary and personal relationships with contemporaries such as Wordsworth, Coleridge, Scott, Moore, P.B. Shelley, Mary Shelley, and Keats
- Includes entries on a wide range of well-studied texts and examines Byron's influence on later European and American writers

### Who will buy this book?

Students and scholars of Byron; Libraries





Literary Lives

Hardback  
Oct 2006 £48.00 978-1-4039-4066-7  
Paperback  
Sep 2009 £18.99 978-0-230-58096-1

272 pp 216x138mm

CONTENTS

Acknowledgements  
List of Abbreviations  
Chronology  
Prologue: Literary Life, 1815  
'The Discipline of His Taste at School':  
Christ's Hospital and Cambridge  
'The Progress of His Opinions in Religion  
and Politics': The Radical Years  
'A Known and Familiar Landscape':  
Conversations  
'The Poet, Described in Ideal Perfection':  
Annus Mirabilis  
'The Toil of Thinking': Private Notes and  
Public Newspapers  
'To Rust Away': Lost Years, 1800-1806  
'The One Proteus of the Fire and the  
Flood': Critic for Hire  
'To Preserve the Soul Steady': The Sage  
of Highgate  
Epilogue  
Notes  
Further Reading  
Index

## Samuel Taylor Coleridge A Literary Life

### William Christie

**WILLIAM CHRISTIE** is an associate professor at the University of Sydney, Australia, whose work in the area of Romantic studies has been widely published. His edition of *The Letters of Francis Jeffrey to Thomas and Jane Welsh Carlyle* came out in 2008, and he is also the author of *The Edinburgh Review in Romantic Literary Culture: Mammoth and Megalonyx* (2009).

Winner of the NSW Premier's Literary Awards Biennial Prize for Literary Scholarship.

'It is remarkable that there is anything new to say about the canonical figure of Coleridge. But in this 'literary life' William Christie says it...a brilliant, even dazzling contribution to international literary criticism'  
- Judges' report, NSW Premier's Literary Awards

'This literary life will prove to be one of the most thoughtful, generous and entertaining books ever written on Coleridge' - Professor Deirdre Coleman, author of *Romantic Colonization and British Anti-Slavery*

### About the book

This literary life of the best-known and best-loved Romantic poet uses Coleridge's own 'literary life' - his *Biographia Literaria* - as both starting point and destination. Now available in paperback, William Christie's immensely readable account of Coleridge's life and works offers detailed discussion of all his major poems and criticism.

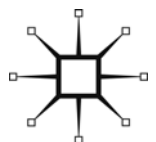
### Selling Points

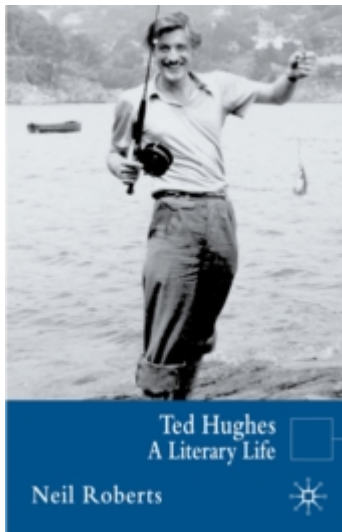
A critical biography of the poet, thinker, and talker whose poetry and ideas informed and helped define the Romantic movement in Britain

- Hardback edition won the Biennial Prize for Literary Scholarship in the New South Wales Premier's Literary Awards – a paperback edition will capitalise on the publicity generated by this
- Comprehensive account of Coleridge's life and works, including detailed discussion of the major poems and criticism
- Coleridge is widely studied on Romanticism modules at both undergraduate and postgraduate level
- Designed to introduce the reader to the major institutions of social and literary culture in the late eighteenth and early nineteenth centuries, and to explain Coleridge within that context
- Cleverly structured around Coleridge's own 'literary life', his *Biographia Literaria*

### Who will buy this book?

Students and scholars of Nineteenth-Century Literature and Culture; British Romanticism; Wordsworth and Coleridge enthusiasts; General readers





Literary Lives

Hardback  
Oct 2006 £48.00 978-1-4039-3605-9  
Paperback  
Jul 2009 £18.99 978-0-230-58097-8

264 pp 216x138mm

#### CONTENTS

Acknowledgements  
Introduction  
Formation and Juvenilia  
'The Thought-Fox': Hughes and Cambridge  
The Encounter with Sylvia Plath  
Dreaming from America: Lupercal  
Wodwo: the 'Single Adventure' and the Death of Sylvia Plath  
The Making of Crow  
The 'Plath Wars'  
The Shaman-Poet and Masculine Guilt: Gaudete and Cave Birds  
Farmer Hughes: Moortown Diary and Season Songs  
Return to the Calder Valley: Remains of Elmet, Wolfwatching and Elmet  
Fisherman Hughes: River  
The Poet Laureate  
Writing for Children  
Hughes as Translator  
Mourning Plath: Birthday Letters  
Epilogue  
Select Bibliography  
Index

## Ted Hughes A Literary Life

Neil Roberts

NEIL ROBERTS is Emeritus Professor of English Literature at the University of Sheffield, UK. He has previously published *Ted Hughes: A Critical Study* (with Terry Gifford), as well as books on Peter Redgrove, D.H. Lawrence, George Meredith and George Eliot, and edited the *Blackwell Companion to Twentieth-Century Poetry*. He is currently working on a biography of Peter Redgrove.

'Ted Hughes: A Literary Life is a masterly account of Hughes' career as a writer, of the influences which formed him, of the cost of the literary life in precluding the more spontaneous life of a farmer or fisherman. Neil Roberts draws on a long and deep familiarity with all Hughes' published work, and on the extensive collections of unpublished material. Hughes' claims for poetry were so great that he was invariably dissatisfied with his own achievements. Nevertheless, Roberts demonstrates that Hughes' stature in the second half of the twentieth century is comparable to that of Yeats and Eliot in the first.' - Keith Sagar, Special Professor of English, University of Nottingham, UK

'Ted Hughes: A Literary Life really is masterly - the story riveting and the criticism judicious.' - James Booth, Professor of English Literature, University of Hull, UK

#### About the book

How was Ted Hughes's poetry influenced by Sylvia Plath? What is the importance of his early life on the Yorkshire moors with his elder brother, a life he called Paradise? How did writing Birthday Letters affect his career? This close study of Hughes's poetic development, now available in paperback, answers all these questions and more.

#### Selling Points

A comprehensive critical study of all Hughes's major works in the context of his life and times

- Continued general and academic interest in Ted Hughes (and Sylvia Plath)
- Extensive use of unpublished letters and draft material, including the unpublished Crow story
- Comprehensive coverage of Hughes's work, including his writing for children and his translations as well as his best-known works
- Very positive review coverage of hardback

#### Who will buy this book?

Scholars and students of Hughes and Plath; Twentieth-Century Literature; Contemporary Poetry; General readers

